

MOST RECENT APPOINTMENTS

Associate Professor, Southeast Asian Studies, DSSEAS (2008 – 2021)
 Assistant Professor, Southeast Asian Studies, DSSEAS (2007- 2008)

TEACHING & WRITING AWARDS

Carol D. Soc Distinguished Graduate Student Mentoring Award, 2021

<https://mentoringawards.berkeley.edu/>

Faculty Award for Outstanding Mentorship of GSIs, 2013

<https://gsi.berkeley.edu/programs-services/award-programs/faculty-mentor-award/faculty-award-recipients/pedwards2013/>

Harry J Benda Award, Association of Asian Studies, 2009

<https://uhpress.wordpress.com/2009/04/23/cambodge-wins-major-sea-studies-book-award/>

PUBLICATIONS

BOOKS

Edwards *Kingdoms of the Mind* (Forthcoming, 2021/22)

<https://myanmarmusings.com/princely-possibilities-myingun-in-exile>

Edwards *Cambodge: the cultivation of a nation (1860-1945)* Hawai'i University Press, 2007

<https://uhpress.hawaii.edu/product/cambodge-the-cultivation-of-a-nation-1860-1945/>

Edwards & Shen Yuan Fang, Ed. *Lost in the Whitewash: Aboriginal-Asian Encounters in Australia, 1901-2001* Canberra: Humanities Research Centre, ANU, 2003.

Shen Yuan Fang & Penny Edwards, Ed. *Beyond China: migrating Identities* Center for Study of Chinese Southern Diaspora, Research School Pacific and Asian Studies, ANU. 2002.

JOURNAL ISSUES

Edwards, Ed. *Memory Thickness: Presenting Southeast Asian Pasts* *Kyoto Review of Southeast Asia*, Fall, 2016. <https://kyotoreview.org/issue-20/preface/>

Edwards and Lorraine Patterson, Ed. *Sino-Cambodian Encounters: Mediating Chineseness in Cambodia* *Cross Currents: Journal of East Asian History and Culture*, Fall 2012. <https://cross-currents.berkeley.edu/e-journal/issue-4>

Edwards, Ed. *Buddhism in Cambodia* *Siksacakr, Journal of Khmer Studies*, 2009

Edwards, Jacqueline Lo, Debjani Ganguly, Ed. *Pigments of the Imagination: Rethinking Mixed Race* *Journal of Intercultural Studies*, January 2007, Vol. 28, 1.

DIRECTED BOOK PROJECTS:

Director, Editor & Translator for Chheat Sreang, Yin Sombo, Hok Meng, Phong Peakdeyboramy, Saom Sokreasey *The Buddhist Institute: A Short History/Provatasaa sangkaep niy vicisthaan preahputsasanna bundit 1921-2005* Phnom Penh: Buddhist Institute Publishing House, 2005.

JOURNAL ARTICLES & BOOK CHAPTERS (BY TOPIC)*TEXTUAL HISTORIES: CAMBODIA*

- **“Archival Detours: Sourcing Colonial History”** in Fiona Paisley and Kirsty Reid *Sources and Methods in Histories of Colonialism: Approaching the Imperial Archive* (London: Routledge, UK 2017) pp.30-44
- **“Between a Song and a Prei: Tracking Cambodian cosmologies and histories through the forest”** in *At the Edge of the Forest: Essays on Cambodia, History and Narrative in Honour of David Chandler* eds. A Hansen, J Ledgerwood (Cornell SEAP 2008), 137-162.
- **“Subscripts: Reading Cambodian Pasts, Presents and Futures through Graffiti”** in *Expressions of Cambodia: the Politics of Tradition, Modernity and Change*, ed. Leakthina Chau-Pech Ollier, Tim Winter. London and NY: Routledge Curzon, 2006. 223-36.

SUBALTERN HISTORIES: BURMA, INDIA

- **“Watching the Detectives: the Elusive Exile of Prince Myngoon of Burma”** in Ronit Ricci (Ed) *Exile in Colonial Asia: Kings, Convicts, Commemoration* Honolulu: Hawaii University Press (2016) pp. 248-278
- **“A Strategic Sanctuary: Reading *l’inde française* through the colonial archive”** *Interventions*, Volume 12, Issue 3, 2010, pp. 356-367
- **“Gandhiji in Burma and Burma in Gandhiji”** in *Rethinking Gandhi and Non-Violent Relationality: Global Perspectives*, eds. Debjani Ganguly and John Docker. London: Routledge, New Delhi: Orient Longman (2007)
- **“Relocating the Interlocutor: Taw Sein Ko (1864-1930) and the Itinerancy of Knowledge in British Burma”** *South East Asia Research* 12,3(2004): 277-3

GENDER, RACE & COLONIALISM: AUSTRALIA, BURMA, CAMBODIA

- **“Dressed in a little brief authority: Clothing the body politic in Burma”** in M. Roces, L.Edwards (Ed). *The Politics of Dress in Asia and the Americas*, 2008
- **“A Moral Geology of the Present: Structuring Merit, Menace and Power in Contemporary Cambodia”** in *Reconfiguring Religion, Power and Moral Order in Cambodia* ed. Alix Kent and David Chandler, Copenhagen: NIAS, 2008
- **“Burma”** in Bonnie Smith, Ed. *Oxford Encyclopedia of Women in World History*, (Oxford University Press, 2008) pp. 266-268
- **“Mixed Metaphors: Other Mothers, Dangerous Daughters and the Rhetoric of Child Removal in Burma, Australia and Indochina”** *Balay: Culture, Law and Colonialism* Volume 3, No. 6 (January 2004): 41-61.
- **“Marianne, Joan of Arc and the Export of French Gender Ideology to Cambodia”** in *Promoting the Colonial Idea: Propaganda and Visions of Empire in France* ed. Tony Chafer and Amanda Sackur. Basingstoke and New York: Palgrave, 2002. 116-132.
- **“Staging race in British Burma”**, *Postcolonial Studies: Culture, Politics, Economy*, 5:3, 279-295
- **“Restyling Colonial Cambodia (1860-1954): French Dressing, Indigenous Custom and National Costume”** *Fashion Theory: The Journal of Dress, Body and Culture* 5, No. 3 (November 2001). 1-28.
- **“Womanizing Indochina: Fiction, Nation and Cohabitation in Colonial Cambodia, 1890-1930”** in *Domesticating the Empire: Race, Gender and Family Life in French and Dutch Colonialism* ed. Julia Clancy-Smith and Frances Gouda. Charlottesville and London: University of Virginia Press, 1998: 108-130

MONUMENTS: BURMA, CAMBODIA, INDIA

- **“Grounds for Protest: Placing Shwedagon Pagoda in Colonial and Postcolonial Burma”** *Journal of Postcolonial Studies* 9, No. 2 (2006): 197-211.
- **“Taj Angkor: Enshrining *l’Inde in le Cambodge*”** in *France and ‘Indochina’: Cultural Representations* ed. K. Robson, J.Yee. Lanham, MD: Lexington Books, 2005. 13-27.

DIASPORA: BURMA, CAMBODIA, CHINA

- **“Sojourns Across Sources: Unbraiding Sino-Cambodian Histories”** in *Sino-Cambodia Encounters: Mediating Chineseness in Cambodia*, Special Issue of *Cross Currents Journal of East Asian History and Culture*, Penny Edwards and Lorraine Patterson, Ed. Fall 2012, pp. 118-136.
- **“Chinese in Cambodia”** with Chan Sambath, in *Ethnic Groups in Cambodia*, Phnom Penh: Center for Advanced Studies, 2009
- **“Outside In: Sino-Burmese Encounters”** in *China Inside Out: Contemporary Chinese Nationalism and Transnationalism* eds. P. Nyíri and J. Breidenback eds. Budapest and New York: Central European University, 2005: 205-237.
- **“Time travels: locating *xinyimin* (new migrants) in Sino-Cambodian histories”** in *Globalizing Chinese Migration: Trends in Europe and Asia* eds. Pal Nyíri and Igor Saveliev. Burlington, UK: Ashgate Press. 2002: 254 - 290.

NATIONAL IDENTITY: CAMBODIA

- **“Making a Religion of the Nation, and its Language: the French Protectorate and the Dhammakay, 1885-1945”** *History, Buddhism and New Religious Movements in Cambodia* ed. J.Marston ,E. Guthrie. UHP, 2004. 63-85.
- **“Imaging the other in Cambodian nationalist discourse before and during the UNTAC period”** in *Propaganda, Politics and Violence in Cambodia* ed. Stephen Heder and Judy Ledgerwood. Armonk NY: M.E. Sharpe, 1996: 50-72.

OPEDS, LITERARY REVIEWS & TRANSLATIONS

“Wall to Wall Democracy” <https://mekongreview.com/wall-to-wall-democracy/>

Mekong Review, August 2019

“Don’t Think We’ve Forgotten” *Open Democracy Net*, September 2016

<https://www.opendemocracy.net/penny-edwards/don-t-think-we-ve-forgotten-why-cambodia-s-leadership-needs-to-change-its-tune>

“Truth to Power: Interview with Kyaw Zwa Moe” *Mekong Review*, Issue 1, Vol 4, August 2016

<https://mekongreview.com/truth-to-power/>

Soth Polin *L’anarchiste* *Words Without Borders*, November 2015

<https://www.wordswithoutborders.org/article/the-anarchist>

“Soth Polin,” *Mekong Review*, Issue 1, Vol 1, Issue 1, November

2015 <https://mekongreview.com/soth-polin/>

“Duras, the Mother and Cambodia” *Mekong Review*, Vol 1, Issue 2, Feb.2016

<https://mekongreview.com/duras-mother-cambodia/>

CREATIVE ARTS, COLLABORATION & CURATION

2019 Director ***no place like home*** <https://bampfa.org/event/no-place-home>

2018 **artographies: in other words/worlds** Critical Refugee Studies Collective Grant Award

2013 **Berkeley Arts Research Fellow**, Arts Research Center, UC Berkeley

<https://bampfa.org/program/elephants-eye-artful-animals-south-southeast-asia>

2010 **Associate Artist**, *Atlantic Center for the Arts*, Florida

2009 Curator ***Through a Glass Darkly: Colonial Photography in Burma***, UC Berkeley