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Robert Philip Goldman
Catherine and William L. Magistretti Distinguished Professor of Sanskrit
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Education:

Columbia College, Oriental Studies. A.B. 1964.

University of Pennsylvania, Oriental Studies. Ph.D. 1971.

Employment:

The University of Rochester:

Assistant Professor of Sanskrit 1970-1971.

The University of California at Berkeley:

Academic:

Assistant Professor of Sanskrit and India Studies, 1971-75.

Associate Professor of Sanskrit and India Studies, 1975-79.

Professor of Sanskrit and India Studies, 1979-.

Sarah Kailath Professor of India Studies, 1996-2000.

Professor Above Scale, 2007-.

Catherine and William L. Magistretti Distinguished Professor in South and Southeast Asian Studies, 2012-

Visiting Professorships

Guest Lecturer, Centre for Historical Studies Jawaharlal Nehru University,
January-May 2010.

Visiting Professor, Department of Philosophy, Jadavpur University,
December 2016.

Visiting Professor, Department of Comparative Literature, Jadavpur
University, December 2017.

Administrative Appointments:

Chair, Department of South and Southeast Asian Studies, 1981-86, 1993-98.

Associate Chair for South Asia: Center for South and Southeast Asia

Studies, 1988–89.
Acting Chair, Center for South Asia Studies, 1989.
Chair, Center for South Asia Studies, 1990–2000.
Co-Visiting Director UCOEAP India Program, 1992.
Director, South Asia National Resource Center, 1988–2000
Principal Investigator and Project Director: Berkeley Professional Schools
Program in India, 1993–1995.
Principal Investigator, Berkeley Urdu Language Program in Pakistan,
1993–2000.
Chair, UCOEAP India Formal Review Committee, 2001–2002.
Director, UCOEAP Study Center in India, 2004–2007.

Grants and Fellowships:

American Institute of Indian Studies, Junior Fellow, 1968–70.

American Institute of Indian Studies, Senior Fellow, 1974–75; 1992; 2010.

National Endowment for the Humanities, Summer Stipend, 1977; 2010.

John Simon Guggenheim Memorial Fellowship, 1978.

National Endowment for the Humanities, Translation Project Grants, 1977–
79; 1980–83; 1990–93; 1993–95.

Humanities Research Fellow, University of California, Berkeley, 1985;
1991–92; 1999–2000; 2009–2010.

Spalding Visiting Fellow in Indian Philosophy and Religion, Wolfson
College, Oxford University, 1984–85.

American Institute of Indian Studies/National Endowment for the Humanities
Senior Humanities Fellow, 1992.

National Endowment for the Humanities Grant, Summer Intensive Workshop
for Teachers: India and China in Comparative Perspective, 1993–94.

Mellon Humanities Project Grant, 2012–2013.

Awards and Honors:

Tarakanath Das Prize in Oriental Studies, Columbia College, 1964.

Citation and Award for Distinguished Teaching, University of California,
Berkeley, 1974.

Honorary Fellowship at Calcutta Sanskrit College, May, 1992.

Elected Fellow of the American Academy of Arts and Sciences, April 1996.

Awarded Honorary Degree of “Vidyāsāgara” (“Ocean of Learning”) by the Mandākinī Saṃskṛta Vidvat Pariṣad, New Delhi at the Xth World Sanskrit Conference, Bangalore, India, 1997.

“The 100 Best Books of 1997” (for *The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. V: Sundarakāṇḍa*.. Princeton. Princeton University Press, 1996. (Translated, annotated, and edited with Sally J. Sutherland Goldman) according to the *Los Angeles Times Book Review*, Sunday, December 14, 1997.

Indian Council on Cultural Relations Distinguished Visiting Scholar in India, January 2003 (Invitation declined).

Festschrift Entitled *Epic and Argument in Sanskrit Literary History: Essays in Honor of Robert P. Goldman*, Sheldon Pollock, ed. New Delhi. Manohar 2010.

President’s Certificate of Honour for Sanskrit (International) 2013. Awarded by the President of India to only one scholar worldwide each year. Rashtrapati Bhavan, New Delhi November 2013.

Excellence in Teaching Award for 2016 awarded by the Phi Beta Kappa Northern California Association. May 2016.

World Sanskrit Award 2017. Presented by the Indian Council for Cultural Relations, New Delhi November 2017.

A.K. Ramanujan Translation Prize from the Association of Asian Studies (with Sally Sutherland Goldman), Boston March 2020.

Languages:

Sanskrit, Pali, Prakrit, Hindi, Bengali.
French, German, Italian.

Publications:

Books:

Gods, Priests, and Warriors: The Bhārgavas of the Mahābhārata. New York: Columbia University Press, 1977.

(with Sally Sutherland Goldman). *Devavāṇīpraveśikā: An Introduction to the Sanskrit Language*. Berkeley: Center for South and Southeast Asian Studies.

1980 (2nd revised edition, 1986; reprint 1992; 3rd revised edition 1999; 2nd printing 2002; 3rd printing 2004; Reprint, 2011).

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. I: Bālakāṇḍa.
Princeton: Princeton University Press, 1985. (Translator and editor, annotation with Sally J. Sutherland.)

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. V: Sundarakāṇḍa.
Princeton: Princeton University Press, 1996. (Translated, annotated, and edited with Sally J. Sutherland Goldman.)

Ramāyana I: Boyhood by Vālmīki Robert P. Goldman Clay Sanskrit Library.
New York: New York University Press, 2005.

Ramāyana V: Sūndara by Valmīki. Robert P. Goldman and Sally Sutherland Goldman. Clay Sanskrit Library. New York: New York University Press, 2006.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. I: Bālakāṇḍa.
(Translator and editor, annotation with Sally J. Sutherland.. Delhi: Motilal Banarsidas 2007.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. V: Sundarakāṇḍa
(Translated, annotated, and edited with Sally. J. Sutherland Goldman.) Delhi: Motilal Banarsidas, 2007.

(with Sally Sutherland Goldman). *Devavāṇīpraveśikā: An Introduction to the Sanskrit Language.* Indian Edition (Revised). Delhi: Motilal Banarsidass 2009 (reprint 2011).

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. VI: Yuddhakāṇḍa.
Princeton: Princeton University Press, 2009 (Translated, annotated, and edited with Sally J. Sutherland Goldman and B.A. van Nooten.)

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. VI: Yuddhakāṇḍa.
Delhi: Motilal Banarsidass Publishers Private Limited, 2010. (Translated, annotated, and edited with Sally J. Sutherland Goldman and B.A. van Nooten.)

Valmiki Ramayana: illustrated by the Indian miniatures from the 16th to the 19th century. Paris: Editions Diane de Selliers, 2011.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. VII: Uttarakāṇḍa.
Princeton: Princeton University Press, 2017 (Translated, annotated, and edited with Sally J. Sutherland Goldman).

Books Edited:

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. II: Ayodhyākāṇḍa.
(Translated by Sheldon I. Pollock.) Princeton: Princeton University Press,
1986.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. III: The Aranyakāṇḍa.
(Translated by Sheldon I. Pollock.) Princeton: Princeton University Press,
1991.

*The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. IV: The
Kiṣkīndhākāṇḍa.* (Translated by Rosalind Lefebver.) Princeton: Princeton
University Press, 1993.

Ramāyana II: Ayódhya by Valmīki. (Translated by Sheldon I. Pollock.) Clay
Sanskrit Library. New York: New York University Press, 2005.

Ramāyana IV: Kishkīndha by Valmīki. (Translated by Rosalind Lefebver .) Clay
Sanskrit Library. New York: New York University Press, 2005.

Ramāyana III: The Forest by Valmīki. (Translated by Sheldon I. Pollock.) Clay
Sanskrit Library. New York: New York University Press, 2006.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. II: Ayodhyākāṇḍa.
(Translated by Sheldon I. Pollock.) Delhi: Motilal Banarsidas, 2007.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. III: The Aranyakāṇḍa.
(Translated by Sheldon I. Pollock.) Delhi: Motilal Banarsidas 2007.

*The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. IV: The
Kiṣkīndhākāṇḍa.* (Translated by Rosalind Lefebver). Delhi: Motilal Banarsidas,
2007.

Epic Undertakings: Papers of the XIIth World Sanskrit Conference, Vol. 2.
(Edited with Muneo Tokunaga). Delhi: Motilal Banarsidas, 2009.

Kāvya, Drama and Aesthetics: Papers of the XVth World Sanskrit Conference
(Edited with Natalia Lidova and C. Rajendran. (Forthcoming).

Monographs:

*The Vālmīki Rāmāyaṇa as Epic and Dharmasāstra: Reading the Ādikāvya as an Ethical
Guide.* Kolkata: Publications of the Department of Philosophy, Jadavpur University.
2017.

Articles:

- “Mortal Man and Immortal Women: A New Interpretation of Three *Akhyāna* Hymns of the *R̥g Veda*.” *Journal of the Oriental Institute of Baroda*, vol. 18, no. 4, June 1969, pp. 272–303.
- (with J. L. Masson) “Who Knows Rāvaṇa? A Narrative Difficulty in the Vālmiki *Rāmāyaṇa*.” *Annals of the Bhandarkar Oriental Research Institute, Poona*, vol. 50, 1969, pp. 95–100.
- “Myth and Literature: A Translation of *Matsya Purāṇa* 47.” *Mahfil (The Journal of South Asian Literature)*, vol. vii, no. 3–4, Fall-Winter 1971, pp. 45–62.
- “Some Observations on the *paraśu* of ‘Paraśurāma’.” *Journal of the Oriental Institute of Baroda*, vol. 21, no. 3, 1972, pp. 153–165.
- “Akṛtavraṇa vs. Śrīkṛṣṇa as Narrators of the Legend of the Bhārgava Rāma à propos Some Observations of Dr. V.S. Sukthankar.” *Annals of the Bhandarkar Oriental Research Institute*, vol. 53, 1973, pp. 161–173.
- “D.D. Kosambi and a Marxist Critique of Sanskrit Literature.” In *Marxist Influences and South Asian Literature*. Michigan: Michigan State University, 1974.
- “Vālmiki and the Bhṛgu Connection.” *Journal of the American Oriental Society*, vol. 96, no.1, 1976, pp. 97–101.
- “Fathers, Sons, and Gurus: Oedipal Conflict in the Sanskrit Epics.” *Journal of Indian Philosophy*, vol.6, 1978, pp. 325–392.
- “*Rāmaḥ Sahalakṣmaṇaḥ*: Psychological and Literary Aspects of the Composite Hero of Vālmiki’s *Rāmāyaṇa*.” *Journal of Indian Philosophy*, vol. 8, 1980, pp. 11–51.
- “Matricide, Renunciation, and Compensation in the Legends of Two Warrior Heroes of the Sanskrit Epics.” In *Proceedings of the Stockholm Conference Seminar in Indological Studies. Indologica Taurinensia*, vol, 10, 1982, pp. 117–131.
- “Karma, Guilt, and Buried Memories: Public Fantasy and Private Reality in Traditional India.” *Journal of the American Oriental Society*, vol. 105, no. 3, 1985, pp. 413–25. Reprinted (and discussed) in *Vishnu on Freud’s Desk: A Reader in Psychoanalysis and Hinduism*. T. G. Vaidyanathan and J. Kripal, eds. New Delhi: Oxford University Press, 1998.

“The Serpent and the Rope on Stage: Popular, Literary, and Philosophical Representation of Reality in Traditional India.” *Journal of Indian Philosophy*, vol. 14, 1986, pp. 349–69.

“A City of the Heart: Mathurā and the Indian Imagination.” *Journal of the American Oriental Society*, vol. 106, no. 3, 1986, pp. 471–483.

“Tracking the Elusive *Ṛkṣa*.” *Journal of the American Oriental Society*, vol.109, no. 4, 1989, pp. 545–552.

Foreword to P. S. Jaini’s *Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women*. Berkeley: University of California Press, 1990, pp. vii–xxiv.

“Oriental Humanities in America: The Next Forty Years.” In *Approaches to the Asian Classics*. Wm. Theodore de Bary and Irene Bloom, eds. New York: Columbia University Press, 1990, pp. 339–347.

“Translating Texts Translating Texts: Issues in the Translation of Popular Literary Texts with Multiple Commentaries.” In *Literary Studies East and West: Cross-cultural Perspectives: Selected Conference Papers*. Cornelia N. Moore and Lucy Lower, eds. East-West Center: University of Hawaii at Manoa.1992, pp. 93–106.

“The *Vālmīki Rāmāyaṇa* as a Source of Indian Cultural Integration.” In *Rāmāyaṇa and Rāmāyaṇa Studies*. New Delhi: Sage Publications, 1993.

“Transsexualism, Gender and Anxiety in Traditional India.” *Journal of the American Oriental Society*, vol.113, no. 3, 1993, pp. 374–401.

(With Sally Sutherland Goldman) “Vālmīki’s Hanumān: Characterization and Occluded Divinity in the *Rāmāyaṇa*.” *Journal of Vaiṣṇava Studies*, vol. 2, no. 4, 1994, pp. 31–54.

“Gods in Hiding: The *Mahābhārata*'s *Virāṭa Parvan* and the Divinity of the Indian Epic Hero.” In *Modern Evaluation of the Mahābhārata (Professor R.K. Sharma Felicitation Volume)*. S. P. Narang, ed. New Delhi: Nag Publishers, 1995, pp. 73–100. Reprinted in *Purāṇa*, vol. XLI, no. 21, July 1999, pp. 95–131.

“The *Ādikāvya* and the Legacy of Ṛṣi Vālmīki.” *Indian Horizons* (Special Issue on Sanskrit Literature), vol. 44, no. 4, 1995, pp. 11–29.

“Drinking from our Father’s Well: The Past, Present and Future of Indology and South Asian Studies.” In *The Perennial Tree: Select Papers of the International Symposium on India Studies*. K. Satchidananda Murty, ed. New

Delhi: New Age International (P) Limited Publishers, 1996, pp. 141–160.

“Vālmīki and Vyāsa: Their Contributions to India’s Discourse on Ethnicity.” *The Journal of the Oriental Institute (Baroda)*, vol. XLVI, nos. 1–2. Sept.–Dec., 1996, pp. 1–14.

“*Eṣa Dharmah Sanātanaḥ*: Situational Ethics in the Epic Age.” In *Relativism, Suffering and Beyond; Essays in Memory of Bimal K. Matilal*. P. Bilimoria and J. N. Mohanty, eds. New Delhi: Oxford University Press, 1997, pp. 187–223.

“Sanskrit.” In *India’s Worlds and U. S. Scholars: 1947–1997*. Edward C. Dimock, Jr. and Ainslee T. Embree, eds. New Delhi: Manohar and American Institute of Indian Studies, 1998, pp. 501–518.

“*Yāvat Sthāsyanti Girayah*: The *Ādikāvya* and the Legacy of *Rṣi Vālmīki*.” *Journal of the Oriental Institute (Baroda)*, vol. XLVIII, nos. 1–4, September 1998 & June 1999, pp. 1–20.

“*Sundare Kiṃ Na Sundaram?* The Genetic and Receptive Histories of the *Sundarakāṇḍa* of the *Vālmīki Rāmāyaṇa*.” *Journal of the Oriental Institute (Baroda)*, vol. XLVIII, nos. 1–4, September 1998 & June 1999, pp. 83–106.

“*Rāvaṇa’s Kitchen*: A Testimony of Desire and the Other.” In *Questioning Rāmāyaṇas*. Paula Richman, ed. Delhi: Oxford University Press and Berkeley: University of California Press, 2000, pp. 105–116; 374–376.

“Language, Gender and Power: The Sexual Politics of Language and Language Acquisition in Traditional India.” In *Invented Identities: The Interplay of Gender, Religion and Politics in India*. Julia Leslie and Mary McGee, eds. Delhi: Oxford University Press, April 2000.

“The Ghost from the Anthill: Vālmīki and the Destiny of the *Rāmakathā* in South and Southeast Asia.” In *A Varied Optic: Contemporary Studies in the Rāmāyaṇa*, M. Bose, ed. Vancouver: Institute of Asian Research, University of British Columbia 2000, pp. 11–30.

“Of Time and the Epic: The *Rāmāyaṇa’s* Trajectory from *Ādikāvya* to National Epic.” In *Les Sources et le Temps*. F. Grimal, ed. Pondichery: Publications du Departement d’Indologie, 91 Institut Français de Pondichery, Ecole Française d’Extrême-Orient, 2001, pp. 211–227.

“The *Rāmāyaṇa* and the Problem of an ‘Asian’ Cultural Area: Vālmīki’s Values in India and Beyond.” *Purāṇa*, vol. XLV, no.1, January 2003, pp. 7–34.

- “Resisting Rāma: Dharmic Debates on Gender and Hierarchy and the Work of the *Vālmīki Rāmāyaṇa*.” In *Rāmāyaṇa Revisited*. M. Bose, ed. New York: Oxford University Press, 2003, pp. 19–46.
- “Indologies: German and Other.” In *Sanskrit and Orientalism: Indology and Comparative Linguistics in Germany, 1750–1958*. Douglas T. McGetchin, Peter K. J. Park, and Damodar Sar Desai, eds. New Delhi: Manohar, 2003.
- “Saṃskṛta and Saṃskṛti: Language, Ideology and ‘Globalization’ in Pre-Modern Asia.” In *Sanskrit Studies Centre Journal*, Bangkok: Silpakorn University, Bangkok, vol. I, 2005, pp. 38–54.
- “*Historicizing The Ramakatha: Valmiki’s Ramayana and its Medieval Commentators*.” *IIC Quarterly*, India International Centre: New Delhi, 2005.
- “Vyāsa’s *Mahābhārata* and Vālmīki’s *Rāmāyaṇa*: Some Observations.” In *Sanskrit Studies*. vol., Saṃvat 2061–62 (CE 2004–05). Kapil Kapur, ed. Special Centre for Sanskrit Studies: Jawaharlal Nehru University. New Delhi 2005.
- “Interpreting Śruti: Ādiśaṅkarācārya’s Reading of Three *Ākhyāyikās* of the *Chāndogya Upaniṣad*.” In *Journal of Indian Philosophy and Religion*. Vol. 11 October 2006., pp. 78–98.
- “The Spirit of the Age: Social Vision and Historical Perspective in the *Mahābhārata* and the *Vālmīkirāmāyaṇa*.” In *Śrutimahatī: Glory of Sanskrit Tradition (Ram Karan Sharma Felicitation Volume)*. Radhavallabh Tripathi, ed. New Delhi: Pratibha Prakashan, 2008, vol. I, pp. 305–322.
- “How Fast Do Monkeys Fly? How Long Do Demons Sleep?” *Rivista di Studi Sudasiatici*, Firenze: Firenze University Press. 1, 2006, pp. 185–207.
- “To Wake a Sleeping Giant: Vālmīki’s Account(s) of the Life and Death of Kumbhakarna.” In *Epic Undertakings: Papers of the 12th World Sanskrit Conference, Vol. 2* Helsinki 2003: Epic Studies. Robert Goldman and Muneo Tokunaga, eds. New Delhi: Motilal Banarsidas, 2009 pp. 119–137.
- “Interpretative Histories.” With Sally Sutherland Goldman. *Seminar*, No. 608, (Center for the Study of Developing Societies) Spring 2010, pp. 20–31.
- “Expert Nation: An Epic of Antiquity in the World of Modernity.” In *South Asian Texts in History: Critical Engagements with Sheldon Pollock*. Yigal Bronner, Whitney Cox and Gary Tubb, eds. In the Series *Asia Past and Present: New Research from AAS*. Ann Arbor. The Association for Asian Studies, 2012 pp. 65–79.

- “Philosophical Issues in the *Vālmīki Rāmāyaṇa*: Some Observations.” In *Vācaspativaibhavam A Volume in Felicitation of Professor Vachaspati Upadhyaya*, New Delhi, D.K. Printworld (P) Ltd. 2011, pp. 1070–1079.
- “Mixed Emotions: D. D. Kosambi and His Materialist Critique of Sanskrit Literature.” In *Unsettling the Past: Essays by and About D.D. Kosambi*. Meera Kosambi, ed. New Delhi. Permanent Black, 2012, pp. 323–339.
- “Indian Themes, Indian Values in The *Rāmāyaṇa* and the Civilization of Southern Asia and Beyond.” *Proceedings of an International Seminar on Indian Culture in a Globalized World*. Delhi: The Indian Council for Cultural Relations. In *Culture, People And Power: India and Globalized World*. [Amitabh Mattoo](#) and [Heeraman Tiwari](#) eds. New Delhi, Indian Council on Cultural Relations and Shipra Publications. 2014.
- “*Ādyantah*: The *Uttarakāṇḍa*’s Challenges for its Authors and Readers.” In “The Churning of the Epics and Purāṇas at the 15th World Sanskrit Conference”. Simon Brodbeck, Alf Hiltebeitel, and Adam Bowles, eds, *Proceedings of the 15th World Sanskrit Conference* (gen. ed. Radhavallabh Tripathi), vol. V. New Delhi: Rashtriya Sanskrit Sansthan and D.K. Printworld, 2015, pp. 284–297.
- “Carried Away: Abduction and Marriage in Indian Epic and Society.” In *Sanskrit Studies*. C. Upender Rao, ed. Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi. DK Printworld 2015. pp. 148–168.
- “A Poem for the Ages: Vālmīki’s *Rāmāyaṇa* and its Aesthetic, Spiritual and Cultural Legacy in South and Southeast Asia.” In *Indian Horizons* Volume 62 No. 1 January – March 2015. pp. 59–65.
- “Hero of a Thousand Texts” in *The Rama Epic: Hero, Heroine, Ally, Foe*, Forrest McGill, ed. San Francisco: The Asian Art Museum, Chong-Moon Lee Center for Asian Art and Culture 2016. pp. 23–33.
- “Poet as Seer, Poetry as Seen: Reflections on Visualization as a Critical Element in the Conceptualization of *Kāvya*.” in *On Meaning and Mantras: Essays in Honor of Frits Staal*. 2017. George Thompson and Richard K. Payne, eds. Moraga: International Journal of Buddhist Studies and BDK America Inc., 2016. 227–246.
- “*Ahimsā* Warriors: Epic Heroes and *Avatāras* in Jaina Narrative Literature,” in *New Horizons in Indology: Prof. H.G Shastri Commemoration Volume*. Prof. Bharati Shelat and Prof. Thomas Parmar, eds., Ahmedabad: Shri Nandan H. Shastri. 2018. pp. 162–172.
- “Augmenting the Past: Historical and Political Consciousness in Vālmīki’s *Uttarakāṇḍa*.” *Studies in History* 34(2), Jawaharlal Nehru University, SAGE

Publications. 2018. pp. 182—206.

“*Kāvyaṃaya Itihāsa and Aitihāsika Kāvya Revisited: Vision, Facticity and Historical Consciousness in the Sanskrit Epics and their Commentaries,*” in *Questioning Paradigms, Constructing Histories: A Festschrift for Romila Thapar*. Profs. Kumkum Roy and Naina Dayal, eds. New Delhi: Aleph Book Company and The Book Review Literary Trust, 2018. pp. 159–174.

“Creating Context: Ādiśaṅkarācārya’s Reading of Three *Ākhyāyikās* of the *Chāndogya Upaniṣad,*” in *Self, Sacrifice and Cosmos: Late Vedic Thought, Ritual and Philosophy*, Lauren Bausch, ed. New Delhi: Primus Books, In Press.

“*Ā Garbhāt: Murderous Rage and Collective Punishment as Thematic Elements in Vyāsa’s Mahābhārata,*” in *Many Mahābhāratas*, Sohini Pillai and Nell Hawley, eds. Albany: SUNY Press. Forthcoming.

“On the Poetics of the First Poem: Genre, Aesthetics and Sentiment in the *Vālmīkirāmāyaṇa*” in *Indian linguistic studies II another festschrift in honor of George Cardona*. The Sanskrit Library and New Delhi: Primus Books, Forthcoming.

“Vālmīki’s Children: Adulation, Imitation and Ethical Critique in Poets of the Rāmāyana” in *Rivista Degli Studi Orientali, Nuova Serie. Volume XCII, Fasc. 1-2*, 2019. pp. 93–103.

Encyclopedia Essays:

“The *Vālmīki Rāmāyaṇa* and the *Rāmāyaṇa* Tradition.” (15,000 word essay) (with Sally Sutherland Goldman). In *Hindu World*. Sushil Mittal and Gene Thursby, eds. New York: Routledge, 2004, pp. 75–96.

Entries Asia on *Mahābhārata*, *Rāmāyaṇa*, Sanskrit Literature, *Upaniṣads*, and *Vedas* (Total entries ca. 6500 words). In the *Berkshire Encyclopedia of Modern Asia*. Levinson, David and Karen Christensen, et al., eds., New York: Charles Scribner’s Sons. 2002.

“The *Rāmāyaṇa*.” (10,000 word essay) (with Sally Sutherland Goldman). In *Brill’s Encyclopedia of Hinduism*. Knut A. Jacobsen et al. eds. Leiden: Koninklijke Brill NV 2010.

“*Rāmāyaṇa* Poetry.” In *The Princeton Encyclopedia of Poetry & Poetics, Fourth Edition*. Roland Green and Stephen Cushman, eds. Princeton: Princeton University Press, 2012, p. 1144. 2015.

“Vālmīki: *Rāmāyaṇa*” in the Wiley-Blackwell Companion to World Literature. 2018.

Translations:

“The Death of Rāvaṇa and the Fire Ordeal of *Sitā*: Selections from the *Yuddhakāṇḍa* of the *Vālmīki Rāmāyaṇa*.” (With Sally J. Sutherland Goldman.) In *The Longman’s Anthology of World Literature*. David Damrosch, et al., eds. 6 vols. New York: Longman’s, vol. 1. 2004.

Reviews:

The Mutiny Outbreak at Meerut in 1857 by J.A.B. Palmer. *Journal of the American Oriental Society*, vol. 87, no. 3, 1967.

The New Comparative Mythology by Scott Littleton. *Journal of the American Oriental Society*, vol. 89, no. 1, 1969.

History of Assamese Literature by B.K. Barua. *Journal of the American Oriental Society*, vol. 89, no. 1, 1969.

India Under the Kushanas by B.N. Puri. *Journal of the American Oriental Society*, vol. 89, no. 2, 1969.

Origin and Development of the Rituals of Ancestor Worship in India by D. Shastri. *Journal of the American Oriental Society*, vol. 89, no. 4, 1969.

Eye and Gaze in the Veda by J. Gonda. *Journal of the Oriental Institute (Baroda)*, vol. 21, nos. 1–2, 1971, pp. 142–146.

Rāma and the Bards: Epic Memory in the Rāmāyaṇa by R. Antoine. *Journal of Asian Studies*, vol. 27, no. 2, 1978, pp. 387–88.

Vālmīki’s Sanskrit L.A. by L. A. Van Daalen. *Journal of Asian Studies*, vol. 41, no. 4, 1982, pp. 874–77.

The Jaina Path of Purification by P.S. Jaini. *Journal of Indian Philosophy*, vol. 11, no.1, 1983, pp. 117–22.

Rāmāyaṇa Traditions in Eastern India: Assam, Bengal, Orissa by W.L. Smith. *Journal of the American Oriental Society*, vol. 110, no. 1, 1990, pp. 152–155.

Studies in Indian Literature and Philosophy: Collected Articles of J.A.B. van

Buitenen L. Rocher (ed.). *Journal of Asian Studies*, vol. 48, no. 4, November, 1989, pp. 914–916.

Satyagraha (an opera) by Philip Glass. *Newsletter of the Center for South and Southeast Asia Studies*, University of California at Berkeley, Spring 1990.

S. Tharoor's *The Great Indian Novel*, P. Brook's *The Mahabharata* (film), and B.R. Chopra's *The Mahabharata* (television serial). *Newsletter of the Center for South Asia Studies*, University of California at Berkeley, Spring 1991.

The Story of Rāma in Tibet: Text and Translation of the Tun-huang Manuscripts by J.W. de Jong. *Journal of the American Oriental Society*, vol. 111, no. 3, 1991, p. 584.

The Self-Milking Cow and the Bleeding Liṅga: Criss-Cross of Motifs in the Indian Tradition by Gabriela Ferro-Luizzi Eichinger. *Journal of the American Oriental Society*, vol. 112, no. 3, 1992, pp. 510–511.

Many Rāmāyaṇas: The Diversity of a Narrative Tradition in South Asia. ed. by Paula Richman and *Rāmāyaṇa and Rāmāyaṇas* ed. by Monika Thiel-Horstmann, *Journal of the American Oriental Society*, vol. 113, no. 4, 1993, pp. 605–609.

Epic and Purāṇic Bibliography (up to 1985) Annotated and with Indexes. Compiled by Heinrich von Stietencron et al. Purāṇa Research Publications Tübingen Volume 3 Parts I and II. Wiesbaden: Otto Harrassowitz, *Journal of the American Oriental Society*, vol. 115, no. 2, 1995, pp. 351–352.

Ideology and the Status of Sanskrit: Contributions to the History of the Sanskrit Language. Edited by Jan E. M. Houben. *The Journal of Asian Studies*, vol. 56, no. 4, November 1997 pp. 1126–1127.

Violence Denied: Violence, Non-Violence and the Rationalization of Violence in South Asian Cultural History J. E. M. Houben and Karel R van Kooij, eds. Brill's Indological Library Volume 16. Brill. Leiden, Boston, Köln. 1999. Reviewed in *Asiatische Studien*, LVI. 4. 2002, pp. 971–979.

Light of India: A Conflagration of Indian Matchbox Art by Warren Dotz. *Khabar: The Newsletter of the Center for South Asia Studies*, The University of California at Berkeley volume 19, no. 1, Fall 2008 pp. 14–15.

Review Articles:

“India's Great War” [review article of *The Mahābhārata, Book I. The Book of the*

Beginning, edited and translated by J.A.B. van Buitenen. *Journal of Asian Studies*, vol. 35, no.3, 1976, pp. 463–470.

“The Great War and Ancient Memory: Modern *Mahābhāratas* and the Limits of Cultural Translation.” *Visual Anthropology*. vol. 5, 1992, pp. 87–96.

Scholarly Papers and Invited Lectures:

“Myth as Literature,” presented at the annual meetings of the American Oriental Society, 1971.

“Sanskrit Poets and Patrons: The Economics of Art in Ancient India,” presented at the annual meetings of the Association for Asian Studies. 1972.

“A Marxist Critique of Sanskrit Literature: The Life and Work of D.D. Kosambi,” presented at the annual meetings of the Association for Asian Studies, 1972.

“A *Rāmāyaṇa* Project: Scope, Goals, and Progress,” presented at a panel on the *Rāmāyaṇa* (organized and chaired by R.P. Goldman) at the annual meetings of the Association for Asian Studies, 1973.

“*Kali Yuga* . . . California: Eastern Religions of the Golden West,” Noon Lecture Series, Committee on Arts and Lectures, University of California, Berkeley, February 1974.

“Wandering Off: Psycho-historical Aspects of Some Indian Religious Movements,” University of Toronto, April 1974.

“*Rāmaḥ Sahalakṣmaṇaḥ*: Psychological and Literary Problems in the Creation of an Ideal Hero,” presented at the *Rāmāyaṇa* Conference, University of California, Berkeley, April 1976.

“Tracking the Elusive *Kavi*: Aesthetics and Personality in Classical Sanskrit Poetry,” University Art Museum, Berkeley, November 1976.

“Sanskrit Studies in America: The Present and the Future,” presented at the annual meetings of the American Oriental Society, Ithaca New York, April 1977.

“Who Needs Two Epics? India’s *Mahābhārata* and *Rāmāyaṇa*,” University of Iowa, Iowa City, Iowa, November 1977.

“Of Bards and Butchers: Violence as a Structural Principle of the Sanskrit Epics,” University of Iowa, Iowa City, Iowa, November 1977.

- “Murder and Mood as Structural Principles in the Sanskrit Epics,” presented at the annual meetings of the American Oriental Society, Toronto, Canada, April, 1978.
- “The Social Uses of the Sanskrit Epics,” Symposium on the Interaction of Man, Society, and Religious Literature at the Xth International Congress of Anthropological and Ethnological Sciences, New Delhi, India, January 1979.
- “Karma, Curses, and Lost Memories in Early Sanskrit Literature,” presented at the annual meetings of the American Oriental Society, St. Louis, April 1978.
- “The Serpent and the Rope on Stage: Levels of Reality in Two Plays of Ancient India,” presented at the University of Toronto, October 1979, and University of Iowa, November 1979.
- “Rāma, Kṛṣṇa, and the Development of the Normative Personality in Traditional India,” presented at the University of Iowa, November 1979.
- “Epic Myth and Social Reality,” presented at the annual meetings of the American Academy of Religion, New York, NY, November 1979.
- “References to Mathurā in the Sanskrit Epics,” presented at the International Conference-Seminar on the History and Culture of Mathurā, New Delhi, and Mathura, India, January 1980.
- “The *Mahābhārata* as an Index of Social and Psychological Norms,” presented at the annual meetings of the American Oriental Society, San Francisco, April 1980.
- “Matricide, Renunciation, and Compensation in the Careers of Two Major Heroes of the Sanskrit Epics,” prepared for the Conference-Seminar of Indological Studies, Stockholm, October 1980.
- “The *Rāmāyaṇa* and the *Rāmopākhyāna*: One Last Time?” presented at the annual meetings of the American Oriental Society, Baltimore, March 1983.
- “Issues in the Translation of the Epic Sanskrit: The Case of the *Vālmīki Rāmāyaṇa*,” presented at the Sixth World Sanskrit Conference, Philadelphia, October 1984.
- Four Lectures on the Sanskrit Epics and the Culture of Traditional India, presented at the Oriental Institute, Oxford in connection with my appointment as Spalding Lecturer in Eastern Religion and Ethics, Winter–Spring 1985.
- “The Great Epics of India as Agents and Indices of Social Conflict and Continuity.” Keynote address, Symposium on Religion and Social Change in

- South Asia, University of Hawaii at Manoa, Hawaii, March 1986.
- “Structures, Substance, and Function in the Great Sanskrit Epics.” Conference on Indian Literature, University of Chicago, Chicago, April 1986.
- “To Kill a *Krauñca* Bird: The *Vālmīki Rāmāyaṇa* as a Performative Epic,” presented at the Annual Meetings of the American Oriental Society, Chicago, 1988.
- “Transsexualism, Gender and Anxiety in Traditional India,” presented at the University of Wisconsin Annual South Asia Conference, November 1988.
- “Four Lectures on Iconography and Indian Mythology,” presented to the Docents of the Asian Art Museum, San Francisco, Spring 1989.
- “Crabs, Cooks, Cow-Cutters, Hindu Cubes, and Unmade Souls: Uses and Abuses of Sanskrit at Home and Abroad,” presented as part of the Panel, “Uses and Abuses of Sanskrit” at the University of Wisconsin South Asia Conference, Madison Wisconsin, November, 1990
- “The *Vālmīki Rāmāyaṇa* as a source for a Cultural History of India,” presented at an international conference *Rāmāyaṇa Texts and Traditions*, University of Hyderabad, Hyderabad January 3–5, 1991.
- “Translating Texts Translating Texts: Issues in the Translation of Popular Literary Texts with Multiple Commentaries,” presented at an international conference, *Translation East and West: Cross-cultural Perspectives*, East-West Center, University of Hawaii at Manoa, January 7–11, 1991.
- “Rāma and the *Paṇḍits*,” presented at Ferguson College, Pune, February, 1992.
- “The *Paṇḍits* and the State of Sanskrit Learning,” presented at Benares Hindu University, Varanasi, February 1992.
- “*Samṣkṛtavijñāne Ādhunikāḥ Samśodhanakāryakramāḥ*” (A Contemporary Research Program on Sanskrit Learning),” presented at Calcutta Sanskrit College, Calcutta, May 1992.
- “The *Vālmīki Rāmāyaṇa* and the Cultural Integration of India,” presented at the Asiatic Society, Bombay, July 15, 1992
- “*Rāmāyaṇa* Studies in India,” presented at the Indira Gandhi National Centre for the Arts, New Delhi, August 12, 1992.
- “*Sundare Kiṃ Na Sundaram?* The Genetic and Receptive Histories of the *Sundarakāṇḍa* of the *Vālmīki Rāmāyaṇa*,” presented at the IXth World

Sanskrit Conference, Melbourne Australia, January 10, 1994.

“*Yāvat Sthāsyanti Girayah: The Ādikāvya and the Legacy of Ṛṣi Vālmīki.*”
Keynote Address Presented at the International Seminar on the *Vālmīki Rāmāyaṇa: Higher Criticism*. Oriental Institute of Baroda, Vadodara, January 25, 1994.

“Drinking from Our Father’s Well: The Past, Present, and Future of Indology and South Asian Studies,” presented at the International Symposium on Indian Studies, Kovalam, Kerala, India December 1994.

“The *Vālmīki Rāmāyaṇa* in the Core Curriculum,” presented at The Workshop on Asian Classics in the Core Curriculum, East-West Center, Manoa, Hawaii, December 28, 1994.

“Language, Gender and Power: The Sexual Politics of Language and Language Acquisition in Traditional India,” presented at a Workshop on Gender, Religion and Social Definition, Centre of South Asian Studies, School of Oriental and African Studies, London, January 4, 1996.

“Rāvaṇa’s Kitchen: A Testimony of Desire and the Other,” presented at the Panel “Forbidden Fruit, Longing and Desire: Transcending Food Taboos” at the Annual Meeting of the Association for Asian Studies, Honolulu, April 11, 1996.

“Going from Bard to Verse: The *Rāmāyaṇa*’s Trajectory from *Ādikāvya* to National Epic,” presented at the South Asian Studies Polyseminar at the University of Wisconsin at Madison, Madison, Wisconsin, October 16, 1996.

“Vālmīki and Vyāsa’s Contribution to the Study of Ethnicity in Ancient India,” presented at the Xth World Sanskrit Conference, Bangalore, India January 5, 1997.

“Of Time and the Epic: The *Rāmāyaṇa*’s Trajectory from *Ādikāvya* to National Epic,” presented at the International Colloquium on “Sources and Time” at the Centre d’Indologie at the École Française d’Extrême-Orient January 11, 1997

“The Ghost from the Anthill: Vālmīki and the Destiny of the *Rāmākathā* in South and Southeast Asia.” Keynote Address presented at a conference on *Rāmāyaṇa* Studies at the University of British Columbia, February, 1999.

“Hindu Literature: the *Rāmāyaṇa*: A Series of Six Lectures,” with Sally Sutherland Goldman. Asian Art Museum, San Francisco, Oct. 6–Nov. 2, 1999.

- “Hindu Literature: the *Mahābhārata*; A Series of Six Lectures,” with Sally Sutherland Goldman. Asian Art Museum, San Francisco, 6 lectures, Jan. 20–March 12, 2000.
- “Spinning *Śruti*: Ādiśaṅkarācārya’s Interpretation of Some *Ākhyāyikā-s* of the *Chāndogya Upaniṣad*,” presented at the XIth World Sanskrit Conference in Torino, Italy, April 3–8, 2000.
- “Indologies: German and Other.” Inaugural Address delivered at a conference on The History of Indology and Comparative Philology in Germany 1750–1958. University of California at Los Angeles, April 15, 2000.
- “Revelation, Order, and Performance: The Legacy of the Vedas in Classical India.” Trustees’ Lecture, the Society of Asian Art, Asian Art Museum, San Francisco, May 8, 2000.
- “Resisting Rāma: Ethical and other Debates in Vālmīki’s *Rāmāyaṇa*,” presented at a symposium entitled, “Mediating Cultures: The Foundational Role of the *Rāmāyaṇa* in South & Southeast Asian Societies,” Peter Wall Institute for Advanced Studies, University of British Columbia, Vancouver, Canada, June 19, 2000.
- “Hindu Religion: A Series of Six Lectures” with Sally Sutherland Goldman. Asian Art Museum, San Francisco, Spring 2001.
- “The *Rāmāyaṇa* and the Problem of an “Asian” Cultural Area: Vālmīki’s Values in India and Beyond.” Keynote Lecture at the International *Rāmāyaṇa* Conference at Northern Illinois University, DeKalb, Illinois, September 21–22, 2001.
- “Spinning *Śruti*: Ādiśaṅkarācārya’s Interpretation of Some *Ākhyāyikās* of the *Chāndogya Upaniṣad*,” presentation at a Conference on Knowledge Systems in Early and Medieval India: Religion, Philosophy, and Social Thought. The University of California at Berkeley, Berkeley, California, February 22, 2002.
- “Waking a Sleeping Giant: The *Vālmīki Rāmāyaṇa* as a Charter for ‘Righteous’ Violence.” Keynote Lecture at a Conference on Non-Violence at Elon University, Elon North Carolina, April 23, 2002.
- “To Wake a Sleeping Giant: Vālmīki’s Account(s) of the Life and Death of Kumbhakarna,” presented at the Epic Studies Section at the XIIth World Sanskrit Conference, Helsinki, July 2003.
- “God’s Kingdom on Earth: The Concept of *Rāmarājya* in Ancient and Modern India” in the San Francisco Society for Asian Art’s Fall 2003 Lecture Series,

“Art as Propaganda: The Manipulation of Art by Asian Rulers?” San Francisco Academy of Sciences, September 19, 2003.

“How Fast Do Monkeys Fly? How Long Do Demons Sleep?: Reading Commentaries on Sanskrit Epic Poetry as Windows to the Knowledge Systems of Pre-Modern South Asia.” South Asia Seminar, The University of Chicago, October 16, 2003.

“*Historicizing the Ramakatha: Valmiki’s Ramayana and its Medieval Commentators.*” Indian International Center, Delhi, India, October 25, 2004.

“The First Poem and the Kingdom of God on Earth: The Role of the *Vālmīki Rāmāyaṇa* in the Aesthetic, Social and Political History of India,” presented in the Cullum Lecture Series, Augusta State University, Augusta Georgia, January 13, 2004.

“*Vālmīki’s Rāmāyaṇa* and as the Cultural Universe of Southern Asia.” Keynote address in the Cullum Lecture Series, Augusta State University, Augusta Georgia, January 13, 2004.

“*Plus ça Change: Ethnic Cleansing vs. Regime Change as Political and Military Strategies in the Mahābhārata and the Rāmāyaṇa,*” presented at the Annual Meeting of the American Oriental Society, San Diego, March 13, 2004

“*Adyatanakāle paścimadeśeṣu saṃskṛtādhyayanasya kāvasthā?* (What is the condition of Sanskrit Studies in Western Countries at Present?),” presented on the *Saṃskṛtadivasa* (Sanskrit Day) Convocation, The National Museum, Delhi, August 30, 2004.

“Ethnic Cleansing and Regime Change as Political and Military Strategy in the Sanskrit Epics,” presented to the Social Science Faculty of the Hyderabad Central University, Hyderabad, September 23, 2004.

“How Fast Do Monkeys Fly? How long Do Demons Sleep? Reading Commentaries on Sanskrit Epic Poetry as Windows to the Knowledge Systems of Pre-Modern India.” The Distinguished Faculty Lecture, Hyderabad Central University, Hyderabad, September 24, 2004.

“*Historicizing the Ramakatha: Valmiki’s Ramayana and its Medieval Commentators,*” presented at Indian International Center, Delhi, India, October 25, 2004.

“Aesthetics and the Sanskrit Epics,” presented at a National Seminar entitled, “India and Asia: Glimpses of Aesthetics,” Indian Institute for Advanced Studies, Shimla, India, October 26, 2004.

- “Philosophical Issues in the *Vālmīki Rāmāyaṇa*: Some Observations,” presented to the Indian Council of Philosophical Research, Special Centre for Sanskrit Studies Jawaharlal Nehru University, New Delhi November 22, 2004.
- “*Rāmāyaṇānuvādakāryakramaḥ: Itihāso ’bhiprāyo,viśiṣṭatā ca* (The *Rāmāyaṇa* Translation Project: History, Purpose and Special Character),” presented to the Mandākinīṣaṃskṛtavidvatpariṣad. Delhi, December 25, 2004.
- “Trends in Indo-US Relations: 1947–2005 and Beyond,” presented to the Society of Retired Indian Diplomats, India International Centre, New Delhi, September 27, 2005.
- “The Spirit of an Age: The *Mahābhārata* and the Ideology of *Yugānta*,” presented at the National Symposium on the *Mahābhārata*, Bangalore, November 19, 2005.
- “Hindu Literature: the *Rāmāyaṇa*: A Series of Six Lectures,” by Robert Goldman & Sally Sutherland Goldman. Society for Asian Art, Asian Art Museum, San Francisco, January 29,2006 –March 5,2006.
- “Of Flying Monkeys and the Boys in the Branch,” presented to the Faculty Forum, College of Letters, Arts and Sciences, The University of California at Berkeley, January 23, 2006.
- “The Lives of Kṛṣṇa, Boy and Man,” Asian Art Museum, February 25, 2006.
- “The Elephants’ Song: Vālmīki’s *Yuddhakāṇḍa* as *Nītiśāstra* and *Dharmaśāstra*,” presented at the Annual Meetings of the American Oriental Society, Seattle, March 18, 2006.
- “Regime Change, Ethnic Cleansing and the Hazards of Indology in an Age of Anxiety,” presented at the Columbia University South Asia Studies Seminar, March 27, 2006.
- “Rules of Engagement: War Crimes, *Rākṣasa* Rights and the Political and Military Strategies of the Great Sanskrit Epics,” presented at the Center for South Asia Studies, The University of Wisconsin at Madison April 20th 2006
- “*Ahiṃsā* Warriors: Epic Heroes and *Avatāras* in Jaina Narrative Literature,” presented as The Ernest Bender Lecture on Jaina Studies, The University of Pennsylvania, March 30, 2006.
- “The Contribution of the Sanskrit Commentators on the *Vālmīki Rāmāyaṇa*,” presented at the Centre for Historical Studies Seminar, Jawaharlal Nehru University, New Delhi. September 7, 2006.

- “The Lives (and Loves) of Kṛṣṇa Boy and Man.” January 25th, 2008 the Asian Art Museum, San Francisco.
- “Expert Nation: An Epic of Antiquity in the World of Modernity,” presented at “Language, Culture, and Power: New Directions in South Asian Studies: A Conference in Honor of Sheldon Pollock” Friday, February 22, 2008 Columbia University.
- “Lakṣmī and Sarasvatī in the House of Intellect: The Rediscovery of India by the American Academy” Tuesday, February 26, 2008 Stanford University.
- “Exile and the Kingdom: Banishment, Abjection and Loss in the Making of the Indian Epic King” Plenary Panel: Annual Meeting of the American Oriental Society, March 17, 2008 Chicago.
- “A Tale of Two Talks: The Pleasures and Perils of Reading India’s Epics of Antiquity in Modernity.” March 18, 2008 Indiana University
- “Carried Away: Abduction, Abjection and Anxiety in the Indian Epic Imagination.” presented at a conference entitled “A Pantheon Rediscovered: Changing Perceptions of Early Historic India?” April 19, 2008 Yale University.
- “Acquainted with Grief: Rāma, Kṛṣṇa, and Medieval Debates on the Suffering of God” April 5, 2009 The University of British Columbia and as the Singhmar Lecture, September, 2009 The University of Alberta.
- “Ancient Epics and Modern Culture.” March 2010. The Centre for the Study of Developing Societies, New Delhi.
- “Abduction, Abjection and the Theory of Hindu Marriage.” March 2010 The V. Krishna Memorial Lecture, Miranda House, Delhi University.
- “Epics and History” March 2010 Academic Staff College, New Delhi.
- “Medieval Speculation on the Suffering of God.” April 2010 The Centre for Historical Studies, Jawaharlal Nehru University, Delhi.
- “India Beyond India.” April 2010, The School of Languages and Special Centre for Sanskrit Studies, Jawaharlal Nehru University, Delhi.
- Fourteen weekly lectures on “Epic and History.” January–June 2010 The Centre for Historical Studies, Jawaharlal Nehru University, Delhi.
- “A Tale for All Regions, A Text for All Seasons.” Keynote Address at an international conference on “Interpretation and Reinterpretation of the The

Rāmāyaṇa in Southern Asia” July, 2010 Asian Cultures Museum, Singapore.

“Indian Themes, Indian Values: The *Rāmāyaṇa* and the Civilization of Southern Asia and Beyond.” November 2010 The Indian Council for Cultural Relations. New Delhi.

“*Ādyantaḥ: The Uttarakāṇḍa’s* Challenges for its Authors and Readers,” presented at the XVth World Sanskrit Conference, New Delhi, January 2012.

“Poet as Seer, Poetry as Seen: Reflections on Visualization as a Critical Element in the Conceptualization of Kāvya,” presented at the XVth World Sanskrit Conference, New Delhi, January 2012.

“Kṛṣṇa Man and Boy.” Six Lectures (with Sally Sutherland Goldman). The Society for Asian Art, Asian Art Museum, San Francisco, March 26th–April 22nd, 2012.

“*La guerre de Laṅkā n'aura pas lieu: Historical Revisionism and Commentary in the Uttarakāṇḍa of the Vālmīki Rāmāyaṇa,*” presented at the annual meetings of the American Oriental Society, Boston, March 17, 2012.

“What a Long, Strange Trip: Rāvaṇa’s Intercontinental and Interplanetary Voyages in the *Prakṣipta* Passages of the *Uttarakāṇḍa* of Vālmīki’s *Rāmāyaṇa*. The Plenary Panel on Travel at the Annual Meetings of the American Oriental Society, Boston, March 2016

“A Clouded Mirror: The *Uttarakāṇḍa* of the *Vālmīki Rāmāyaṇa* as an Occluded Guide to Statecraft,” The Andrew L. Markus Lecture at the University of Washington. May 10, 2016.

Professional Affiliations:

American Oriental Society

American Association of Sanskrit Scholars

American Association of University Professors

Association for Asian Studies

Bhandarkar Oriental Research Institute (Life Member)

International Association of Sanskrit Studies

Professional Service:

- Member, Executive Board, American Association for Sanskrit Studies, 1979—1985.
- Member, Program Committee for Indic Studies, American Oriental Society, 1983—86.
- National Panelist, Translation Grants Program, National Endowment for the Humanities, Washington D.C., December 1983.
- Member, Ad Hoc Committee on the State of Asian Studies, Association for Asian Studies, 1984.
- Member, Board of Trustees, American Institute of Indian Studies, 1984—91.
- Chair, Panel on Epic Studies, VI World Sanskrit Conference, Philadelphia, October 1984.
- Proposal Reviewer, National Endowment for the Humanities, 1984.
- Member, Editorial Board, *Studies of Classical India*, Reidel, 1985—.
- Consulting Editor, *Journal of Indian Philosophy*.
- Vice President, American Institute of Indian Studies, 1986–87.
- Member, Executive Committee, American Institute for Indian Studies., 1988–91
- Member, Selection Committee, American Institute for Indian Studies, 1986–
- Chair, Selection Committee, American Institute for Indian Studies, 1987–88.
- Member, Review Panel, President’s Research Fellowship in the Humanities Program, University of California 1989
- Reviewer of Scholarly Manuscripts for *Journal of Asian Studies* 1989–90
- Member International and Area Studies Council, University of California at Berkeley, 1990–1993.
- Member Advisory Committee of the Doreen B. Townsend Center for the Humanities, University of California at Berkeley, 1992–94.
- Member, Selection Committee CIES Senior Fulbright Fellowship Competition in South Asian Studies, 1993–1995.
- Member, Editorial Board of *Purāṇa* 2004—.

Chair, Panel on Epic and Purāṇic Studies, Xth World Sanskrit Conference, Bangalore, January 1997.

Chair, General Session on Sanskrit Literature, XIth World Sanskrit Conference, Torino, April 2000.

Co-president, Epic Studies Section, XIIth World Sanskrit Conference, Helsinki, July 2003.

Chair, Epic Studies Section XIIIth World Sanskrit Conference, Edinburgh, July 2006.

Co-president, Poetry, Drama and Aesthetics Section XVth World Sanskrit Conference, New Delhi, January 2012.

Head, Editorial Board, South Asia Across the Disciplines (A collaborative publication series of the University of California Press, The University of Chicago Press and the Columbia University Press) 2012—.

Member, Search Committee for The Singhmar Chair in Ancient Indian History and Culture at the University of Alberta, Edmonton, Canada 2014.

Advisor in the curation of the Exhibition, “The Rama Epic: Hero, Heroine, Ally, Foe” (October, 2016–January, 2017). The Asian Art Museum, San Francisco.