



***South and Southeast Asia Masters' Theses & Doctoral Dissertations,  
1975 to 2021: A Brief Guide***

**Completed at the Department of South & Southeast Asian Studies  
University of California, Berkeley**

## Introduction

This brief guide to masters' theses and doctoral dissertations illustrates the intellectual work by our graduate students who have benefited greatly from the academic training by the core faculty members at the Department of South & Southeast Asian Studies and other academic departments since 1975 to the present. This is still a working draft while I continue to add any "not yet cataloged" thesis entries without library links.

I will add new thesis entries every academic year when I receive them from the Department of South & Southeast Asian Studies. Full-text access to the University of California dissertations filed since 1996 and citations for those filed prior to 1996 can be found online under *Dissertations & Theses @ University of California* ProQuest database:

<http://proquest.umi.com/pqdweb?RQT=302&COPT=REJTPTUoOGEmUo1EPTQmSU5UPTAmVkvSPTI=&clientId=1566&cfc=1>

I would like to thank UC Berkeley students (Lokkei Jeong, Sreyoun Sok, and Casey Lau) who assisted with searching the entries from OSKICAT library catalog for my final edits and review.

Last but not least, I accept the full responsibility for any omissions or errors in this guide.

Virginia Shih

Curator, Southeast Asia & Buddhist Studies  
Collections

August 2021

## I. Masters' Theses 1996-2021 (65 titles)

Acharya, Sonal. *Parsi Theater and the Melodrama(s) of Colonial Modernity: The Plays of Agha Hashra Kashmiri (1869-1935)*. 2010. 70 p.

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Argade, Swati S. *Performing the Nation: The Dancer and the Dance in Jhanak Jhanak Payal Baje (1955)*. 2001. 44 p.

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- Gomez, Kashi. *Beyond Scared Landscapes: Poetic Illuminations of Local Experiences in Mankha's Śrīkaṅṭhacarita*. 2016. 43 p.
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Acharya, Sonal. *Melodrama, Mythology, and Moral Reform: Parsi Drama and Agha Hashra Kashmiri (1879-1935)*. 2015. 131 p.

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- Parson, Rahul Bjorn. *The Bazaar and the Bari: Calcutta, Marwaris, and the World of Hindi Letters*. 2012. 182 p.
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Raddock, Elisabeth Eva. *Listen How the Wise One Begins Construction of a House for Visnu: Chapters 1-14 of the Hayasirsa Pancaratra*. 2011. 308 p.

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- Tiwon, Sylvia Christine. *Breaking the Spell: Tradition and Indonesian Poets of the 1930's*. 1985. 183 p.
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- Wallace, Vesna Acimovic. *The Inner Kalacakra Tantra: A Buddhist Tantric View of the Individual*. 1995. 572 p.
- Wallis, Christopher D. *To Enter, to Be Entered, to Merge: The Role of Religious Experience in the Traditions of Tantric Shaivism*. 2014. 417 p.
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