



***South and Southeast Asia Masters' Theses & Doctoral Dissertations,  
1975 to 2022: A Brief Guide***

**Completed at the Department of South & Southeast Asian Studies  
University of California, Berkeley**

## Introduction

This brief guide to masters' theses and doctoral dissertations illustrates the intellectual work by our graduate students who have benefited greatly from the academic training by the core faculty members at the Department of South & Southeast Asian Studies and other academic departments since 1975 to the present. This is still a working draft while I continue to add any "not yet cataloged" thesis entries without library links.

I will add new thesis entries every academic year when I receive them from the Department of South & Southeast Asian Studies. Full-text access to the University of California dissertations filed since 1996 and citations for those filed prior to 1996 can be found online under *Dissertations & Theses @ University of California* ProQuest database:

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Last but not least, I accept the full responsibility for any omissions or errors in this guide.

Virginia Shih  
Curator, Southeast Asia & Buddhist Studies  
Collections  
May 2022

## I. Masters' Theses 1996-2021 (65 titles)

Acharya, Sonal. *Parsi Theater and the Melodrama(s) of Colonial Modernity: The Plays of Agha Hashra Kashmiri (1869-1935)*. 2010. 70 p.

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- Mody, Sujata Sudhakar. *Literature, Language, and Nation Formation: The Story of a Modern Hindi Journal 1900-1920*. 2008. 257 p.
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