

George L. Hart

Education:

Harvard, B.A., Sanskrit and Indian Studies, 1964
Harvard, M.A., Sanskrit and Indian Studies, 1967
Harvard, Ph.D., Sanskrit and Indian Studies, 1970

Experience:

2009-present, Emeritus, Chair in Tamil Studies, University of California, Berkeley
2004-2006, Chair, Department of South and Southeast Asian Studies
1996-Present, Holder, Chair in Tamil Studies, University of California, Berkeley
1981-2009, Professor, University of California, Berkeley.
Summer, 1989: Visiting Professor, Harvard University.
1975-1981, Associate Professor, University of California, Berkeley.
1974-1975, Associate Professor, University of Wisconsin, Madison.
1973-1974, Visiting Assistant Professor, University of California, Berkeley.
1969-1973, Assistant Professor, University of Wisconsin, Madison.

Honors, Awards:

1977: awarded a grant by the Office of Education to rewrite A Tamil Primer.
1980: Awarded a 3-year grant by the National Endowment for the Humanities to translate part of the Tamil Ramayana.
1980: Poets of the Tamil Anthologies nominated for the best translation, The American Book Award.
1985-86: computer grants from Apple Computer for the development of South Asian scripts for the Macintosh.
1996: Appointed holder of Chair in Tamil Studies.
2001: Reappointed holder of Chair in Tamil Studies
2002 Winner, 2002 Ramanujan Prize for Translation
2006 Iyal award for lifetime achievement in Tamil studies from the University of Toronto
2010 Kural Peedam, award presented by President of India for excellence in Tamil scholarship

Select Publications

Books

A *Tamil Primer*, Part II. Madison, Wisconsin, 1970.
(Published offset form by The Department of Indian Studies).

The Poems of Ancient Tamil: Their Milieu and Their Sanskrit Counterparts. Berkeley, California: The University of California Press, 1975.

Poets of the Tamil Anthologies: Ancient Poems of Love and War. Princeton: Princeton University Press, 1979.

Beginning Tamil. (Co-author: Kausalya Hart). A first-year textbook for Tamil published in offset form by the Department of South and Southeast Asian Studies, Berkeley. This was revised and rewritten, before being republished in September, 1982.

A Rapid Sanskrit Method. Delhi, India: Motilal Banarsidass, 1984. Now in its third edition.

The Forest Book of the Rāmāyaṇa of Kampaú. (With Hank Heifetz). Berkeley, California: The University of California Press, 1988.

The Pāḍanāññōu, translated and annotated. (With Hank Heifetz), New York, Columbia University Press, 1999.

Articles

"Woman and the Sacred in Ancient Tamilnad." *Journal of Asian Studies*, Vol. XXXII, No. 2 (Feb., 1973). To be republished in a collection of articles on South Asian anthropology from the University of Chicago.

"Related Literary Elements in Ancient Tamil and Indo-Aryan." *Journal of the American Oriental Society*, Vol. XCIV, No. 2 (April-June, 1974), pp. 157-167.

"The Monsoon in Ancient Tamil and Indo-Aryan Poetry." *Proceedings of the Second International Conference Seminar of Tamil Studies II*: 168-170. Madras: International Association of Tamil Research, 1972.

"Common Elements Between Early Tamil and Indo-Aryan Literature." *Proceedings of the Second International Conference Seminar of Tamil Studies II*: 170-173.

"Some Aspects of Kinship in Ancient Tamil Literature." *Kinship and History in South Asia.* Edited by Thomas Trautmann. Pp. 29-60. Ann Arbor, Michigan, 1974.

"Ancient Tamil Literature: Its Scholarly Past and Future." *Essays on South India.* Edited by Burton Stein. Pp. 41-63. Hawaii: University of Hawaii Press, 1975.

"The Relation Between Tamil and Classical Sanskrit Literature." *A History of Indian Literature.* Edited by J. Gonda. X: 317-352. Wiesbaden, Otto Harrassowitz, 1976.

"The Nature of Tamil Devotion." *Aryan and Non-Aryan in India.* Edited by Madhav Deshpande and Peter Hook. Pp. 11-33. Ann Arbor, Michigan, 1979.

"The Theory of Reincarnation Among the Tamils." *Karma and Rebirth.* Edited by Wendy O'Flaherty. Berkeley, The University of California Press, 1981.

- "The Little Devotee: Cèkkiôâr's Story of Ciôuttoïiar."
Sanskrit and Indian Studies: Essays in Honour of Daniel H. H. Ingalls. Edited by Masatoshi Nagatomi et al. Pp. 217-236. Dordrecht, Holland: Reidel, 1980.
- "The Maïikkuôavaú Story: From Ritual to Entertainment."
Another Harmony edited by Stuart Blackburn, University of California, 1986.
- "Early Evidence for Caste in South India." *Dimensions of Social Life: Essays in Honor of David G. Mandelbaum.* Edited by Paul Hockings. Berlin, Mouton de Gruyter, 1988.
- "Integrating the Indian Languages." *Computers Today*, Vol. 1, Number 8 (October, 1985). Pp. 17-20. New Delhi, India, 1985.
- "Synthesis and Paradox in Kampaú: àarabhaïga Passes Beyond Rebirth." Published, 1989, in Sri Lanka.
- "Archetypes in Classical Indian Literature and Beyond," in a felicitation volume for V. Narayana Rao, edited by David Shulman, 1997.
- "Syntax and Perspective in Tamil and Sanskrit Classical Poetry" in Gros, François, Jean-Luc Chevillard, Eva Wilden, A. Murugaiyan, Institut français de Pondichéry., and Ecole française d'Extreme-Orient. 2004. *South-Indian horizons: felicitation volume for Francois Gros on the occasion of his 70th birthday*, Publications du Département d'indologie, 94. [Pondicherry]: Institut Français De Pondichery, [and] Ecole Française D'Extreme-Orient.