

Curriculum Vitae

Vasudha Dalmia

Degrees

Habilitation	University of Heidelberg, 1995 (Indology, Hindi Literature)
PhD	Jawaharlal University, Delhi, 1984 (German Literature)
M. A.	University of Cologne, 1975 (English Literature)
B.A. (Hons)	Miranda House, Delhi University, 1967 (English Literature)

Academic Appointments

Yale University

Chandrika and Ranjan Tandon Professor of Hindu Studies, 2013- 2014
Department of Religious Studies

University of California, Berkeley

Department of South and Southeast Asian Studies
Professor, 1998- 2012
Chair of the Department, 2000- 2005

Catherine and William L. Magistretti Distinguished Professorship in
South and Southeast Asian Studies, 2001- 2012.

Director, Religious Studies Program, 2000-2001, Spring 2006

University of Heidelberg

Privatdozent 1995-1997

University of Tuebingen

Lecturer, 1984-1997

Jawaharlal University, Delhi

Research Fellow, 1979-1984

University of Tuebingen

Teaching Assignments, 1974-1979

Research Grants and Fellowships

Tagore National Fellowship in the Arts, Ministry of Culture, Government of India, Fall 2012- Spring 2013.

Professorial Fellow, Centre for Interweaving Performance Cultures, Free University, Berlin, Fall 2010.

Humanities Research Fellowship, Fall 2004, Fall 2005.

Faculty Research Grants from the University of California, Berkeley 1999.

German Research Foundation, 1991-1993

Publications

Books

1. *Hindu Pasts: Women, Religion, Histories*. Ranikhet: Permanent Black, forthcoming 2015.
2. *Poetics, Plays and Performances: The Politics of Modern Indian Theatre*. Delhi: Oxford University Press, 2006, paperback, 2007.
3. *Orienting India: European Knowledge Formation in the Eighteenth and Nineteenth Centuries*. Delhi: Three Essays, 2003. Three reprints.
4. *The Nationalization of Hindu Traditions: Bharatendu Harischandra and Nineteenth Century Banaras*. New Delhi: Oxford University Press, 1997. Paperback 1999. 3rd Reprint 2005. 4th reprint with a foreword by Francesca Orsini, Ranikhet: Permanent Black, 2010.

Edited Volumes

1. (with Heinrich von Stietencron), ed. *Representing Hinduism: The Construction of Religious Traditions and National Identity*. Delhi and Thousand Oaks, CA: Sage Publications, August 1995. Reprinted both as hard- and paperback April 1996.
2. (compiled and with an introduction) *Medieval India: Myths, Saints and Popular Legends* by Charlotte Vaudeville. Delhi: Oxford University Press, 1996. Paperback 1999 and since then constantly in print.
3. (with Theo Damsteegt), ed. *Narrative Strategies: Essays on South Asian Literature and Film*. Leiden: CNWS Publications, 1998; Delhi: Oxford University Press, 1999, paperback 2003.
4. (with Angelika Malinar and Martin Christof), ed. *Charisma and Canon: Essays on the Religious History of the Indian Subcontinent*. Delhi: Oxford University Press, 2001, paperback 2003.
5. (with Stuart Blackburn), ed. *India's Literary History: Essays on the Nineteenth Century*. Delhi: Permanent Black, 2003. Paperback 2006.
6. (with Heinrich von Stietencron) *The Oxford India Hinduism Reader*. Delhi: Oxford University Press, 2007, paperback 2009.
7. *Hindi Modernism: Rethinking Agyeya and his Times*. Berkeley: Center of South Asia Studies, 2012

8. (with Rashmi Sadana) *The Cambridge Companion to Modern Indian Culture*. Cambridge: Cambridge University Press, 2012.
9. (with Sanjeev Kumar) *Balabodhini*. Facsimile edition of the first Hindi journal for Women, 1870-1874. With an Introductory Essay. Delhi: Rajkamal Prakashan, 2013
10. (with Munis Faruqi) *Religious Interactions in Mughal India*. Delhi: Oxford University Press, 2014.

Translations

1. *The Music Of Solitude*, from the Hindi novel *Samay Sargam* by Krishna Sobti. Delhi: Harper Perennial, 2013.
2. “The Tangles of Panch” and “A Discourse on the Progress of Hindi” by Bharatendu Harishchandra, in *Nationalism in the Vernacular: Hindi, Urdu, and the Literature of Indian Freedom*, ed. Shobna Nijhawan, Ranikhet: Permanent Black, 2010.
3. “Our Country and our National Language,” by Mahadevi Verma. *Mahadevi Varma: Political Essays on Women, Culture, Nation*. Edited with an Introduction by Anita Ananthram. Amherst: Cambria Press, 2010.
4. Byasa’s Rage, by ‘Agyeya’ Satchidanand Vatsyayan. *Waterlines, The Penguin Book of River Writings*, ed. Amita Baviskar. PenguinBooks, 2003.
5. The Convention of a Council in Heaven to Deliberate Events, by Bharatendu Harishchandra. *Language, Discourse, Writing*, 2/4, January-March 2002.

Select Articles

1. “Die Aneignung der vedischen Vergangenheit: Aspekte der frühen deutschen Indien-Forschung, in: *Utopie – Projektion – Gegenbild.*” *Indien in Deutschland*. Special Issue of *Zeitschrift für Kulturaustausch*, eds. Anil Bhatti und Jürgen Lütt. 37/3, 1987, pp. 434 - 443.
2. “Friedrich Max Mueller: Appropriation of the Vedic Past,” in *Representations in History*, Special Issue of *Journal of Arts and Ideas*, ed. Kumkum Sangari. 17/18, June 1989, pp. 43 - 58.
3. Brecht in Hindi: The Poetics of Response, in: *Brecht in Asia and Africa. The Brecht Yearbook*. Vol. 14. Eds. John Fuegi, Gisela Bahr & Carl Weber. Consulting Ed. Antony Tatlow. Hongkong University Press, 1989, pp. 107 - 119.
4. “Ueber die Verwendung der ‘Parliamentary Papers on Widow Immolation 1821 – 1830’,” in: *Aussereuropäische Frauengeschichte. Probleme der Forschung*. Ed. Adam Jones. (in the Series: *Frauen in der Geschichte und Gesellschaft*. Eds. Annette Kuhn und Valentin Rothe). Centaurus Verlag, 1990, pp. 41 - 65.
5. “To be more Brechtian is to be more Indian: On the Theatre of Habib Tanvir,” in: *The Dramatic Touch of Difference: Theatre, Own and Foreign*. Eds. Erika Fischer-

- Lichte, Josephine Riley, Michael Gissenwehrer. Tuebingen: Gunter Narr Verlag, 1990, pp. 221 - 235.
6. "Television and Tradition: The Serialization of the Ramayana." in: *Ramayana and Ramayanas*. Ed. M. Thiel-Horstmann. Wiesbaden: Otto Harrassowitz, 1991, pp. 207- 227.
 7. "'Sati' as a Religious Rite. Parliamentary Papers on Widow Immolation, 1821 - 30," in: *Economic and Political Weekly*, January 1992, pp. 58 - 64.
 8. "A National Theatre for the Hindus. Harischandra of Banaras and the Classical Traditions in Late Nineteenth Century India," in: *Literature, Language and the Media in India*. Ed. Mariola Offredi. Delhi: Manohar, 1992, pp. 181 - 206.
 9. "Harischandra of Banaras and the reassessment of Vaishnava bhakti in the late nineteenth century," in: *Devotional Literature in South Asia. Current research, 1985 - 1988*. Ed. R. S. McGregor, Cambridge: University of Cambridge Press, 1992, pp. 281- 297.
 10. "Germany, India and Construction of the National Past: Reconsidering the Orientalist View," in: *Perceiving India: Insight and Inquiry*, Special Issue of *India International Centre Quarterly*, ed. Geeti Sen. Spring-Summer 1993, pp. 93-114.
 11. "Foreword" to *A Weaver Named Kabir, Selected Verses With a Detailed Biographical and Historical Introduction* by Charlotte Vaudeville. Delhi: Oxford University Press, 1993, pp. 5-7.
 12. "The Establishment of the Sixth Gaddi of the Vallabha Sampraday: Narrative Structure and the Use of Authority in a Varta of the Nineteenth Century," in: *Studies in South Asian Devotional Literature, Research Papers, Proceedings of the Fifth International Conference on Devotional Literature in New Indo-Aryan Languages, Paris, 1991*. Ed. Alan Entwhistle and Fransoise Mallison. Delhi: Manohar in Association with École Française d'Extrême-Orient, 1994, pp 94-117.
 13. "Neither Half nor Whole. Dialogue and Disjunction in the Plays of Mohan Rakesh," in: *Tender Ironies, Festschrift Lothar Lutze*, eds., Dilip Chitre, Anne Feldhaus, Rainer Kimmig, Heidrun Brückner. Delhi: Manohar, 1994, pp. 184-206.
 14. "'The only true religion of the Hindus': Vaishnava self-representation in the late nineteenth century," in: *Representing Hinduism: The Construction of Religious Traditions and National Identity*, ed. Vasudha Dalmia, H. von Stietencron. Delhi: Sage Publications, 1995, pp. 176-210.
 15. (with Heinrich von Stietencron) "Introduction" to *Representing Hinduism: The Construction of Religious Traditions and National Identity*, ed. Vasudha Dalmia, H. von Stietencron. Delhi: Sage Publications, 1995, pp. 17-32.
 16. "The Modernity of Tradition: Harischandra of Banaras and the Defence of Hindu Dharma," in: *Vivekananda and the Modernisation of Hinduism*, ed. William Radice. Delhi: Oxford University Press, 1997.
 17. "Constituting the Hindu Self in the Late Nineteenth Century," in: *Kulturelle Identität. Diskurs ueber deutsch-indische Kulturkontakte in Literatur, Politik und Religion*, ed. Horst Turk. Wallstein Verlag, 1997.
 18. "Introduction" to *Myths and Saints in Medieval India* by Charlotte Vaudeville. Delhi: Oxford University Press, 1996. pp. 1-14.

- +19. "Sanskrit Scholars and Pandits of the Old School: The Benares Sanskrit College and the Constitution of Authority in the Late Nineteenth Century," in *Journal of Indian Philosophy*, 24, 1996, pp. 321-337.
20. "A Novel Moment in Hindi: *Pariksa guru* or the Tutelage of Trial," in: *Narrative Strategies: Essays on South Asian Literature and Film*, eds. Vasudha Dalmia and Theo Damsteegt. Leiden: CNWS, 1998; Delhi: Oxford University Press, 1999, pp. 169-184.
21. (with Theo Damsteegt) "Introduction" to *Narrative Strategies: Essays on South Asian Literature and Film*, ed. Vasudha Dalmia and Theo Damsteegt. Leiden: CNWS, 1998; Delhi: Oxford University Press, 1999, pp. i-viii.
22. "Forging Community: The Guru in a Seventeenth Century Vaishnava Hagiography," In: *Charisma and Canon: Essays on the Religious History of the Indian Subcontinent*. Ed. Vasudha Dalmia, Angelika Malinar and Martin Christof. Delhi: Oxford University Press, 2001.
23. "Introduction," *Charisma and Canon: Essays on the Religious History of the Indian Subcontinent*. Ed. Vasudha Dalmia, Angelika Malinar and Martin Christof. . Delhi: Oxford University Press, 2001.
24. "Franchir barri`eres et fronti`ers" (Crossing Borders and Boundaries) in Jackie Assayag & Veronique Benei, eds, *L'Est dans l'Ouest. Intellectuels en diaspora et théories nomades à l'âge de la globalisation*. Special issue of *L'Homme*, 15/6, Oct.-Dec. 2000, pp. 47-56. English translation of the above: "Crossing Borders and Boundaries," in *At Home in Diaspora: South Asian Scholars and the West*. Delhi: Permanent Black, 2003, pp. 66-76.
25. "Hindi: New Conflicts, New Hopes," in Zubeida Mustafa (ed.) *The South Asian Century 1900-1999*. Karachi: Oxford University Press, 2001.
26. "Vernacular Histories in Late Nineteenth Century Banaras: Folklore, Puranas and the New Antiquarianism," in Nita Kumar, ed. *The Dilemma of the Indian Intellectual*, special issue of *Indian Economic and Social History Review*, 38/1, March 2001.
27. "Women, Duty and Sanctified Space in a Vaisnava Hagiography of the Seventeenth Century," in: *Constructions hagiographiques en Inde: entre mythe et histoire*, ed. Françoise Mallison. Paris: École Pratique des Hautes Études, IVè Section – Sciences historiques et philologiques – Serie II: Hautes Études Orientales, 2001.
28. Article in *Who's Who in Contemporary Women's Writing*, edited by Jane Eldridge Miller. London: Routledge, 2001.
29. Articles in *Oxford Encyclopedia of Theatre and Performance*. Oxford: Oxford University Press, 2003.
30. Introduction to *Godaan: The Gift of a Cow*, by Premchand, translated by Gordan C. Roadarmel. Delhi: Permanent Black, 2002, Bloomington: Indiana University Press, 2003.
31. (with Stuart Blackburn) Introduction to *Literary History: Essays on the Nineteenth Century*. Delhi: Permanent Black, 2003.
32. "Generic Questions: Bharatendu Harischandra and Women's Issues (1850-1884)," in *India's Literary History: Essays on the Nineteenth Century*. Delhi: Permanent Black, 2003.
33. "Mosques, Temples and Fields of Disputation in a Late Eighteenth Century Chronicle, in *Studies in History*, 20/1, 2004.

34. "The House of Service or the Chronicle of an Unholy city," introduction to *Sevasadan* by Premchand, translated by Snehal Shingavi. Delhi: Oxford University Press, 2005, pp vii-xxxvii.
35. "The Other in the World of the Faithful," in *Bhakti in Current Research, 2001-2003*, ed. Monika Horstmann. Delhi: Manohar, 2006, pp. 115-139.
36. "The Spaces of Love and the Passing of the Seasons: Delhi in the Early Twentieth Century," in *Love in South Asia: A Cultural History*, ed. Francesca Orsini, Cambridge: Cambridge University Press, 2006, pp. 183-207.
37. "Death of Vernaculars," Op-ed piece in *The Times of India*, November 13, 2006
38. Introduction to *The Oxford India Hinduism Reader*, eds Vasudha Dalmia and Heinrich von Stietencron. Delhi: Oxford University Press, 2007, pp. 1-21.
39. "All the World's a Stage," Op-ed piece in *The Times of India*, January 23, 2007.
40. "Je naeher an Brecht, desto indischer: Ueber das Theater von Habib Tanvir," Introduction to Habib Tanvir, *Agra Basar, Schauspiel in Zwei Akten*, translated in to German by Reinhold Schein and Heinz-Werner Wessler. Heidelberg: Draupadi Verlag, 2007, pp. 11-26. [Revised version of Chapter 6 of *Poetics, Plays and Performances*]
41. "Merchant Tales and the Emergence of the Novel in Hindi," in *The Economic and Political Weekly*, August 23, 2008, pp. 43-60.
42. Article on "Bharatendu Harishchandra," *Oxford Dictionary of National Biography*, 2008.
43. "Pilgrimage, Fairs and Secularisation of Space in Modern Hindi Narrative Discourse," in *Patronage and Popularisation, Pilgrimage and Procession: Channels of Transcultural Translation and Transmission in Early Modern South Asia*. Wiesbaden: Harrassowitz, pp. 117-133.
- 44 "Hindi, Nation and Community," Introduction to *Nationalism in the Vernacular: Hindi, Urdu, and the Literature of Indian Freedom*, ed. Shobna Nijhawan, Ranikhet: Permanent Black, 2010, pp. 33-63.
45. "Indian Modernity Today." *12th Theatre Utsav 6-22 January 2010*. Published by Anuradha Kapur, National School of Drama, New Delhi, 2010, n.p.
46. "Literary Modernity in the Holy City," in *Banaras: Urban Forms and Cultural Histories*, ed. Michael S. Dodson. Delhi: Routledge, 2012, pp. 195-212.
47. "City, Civilization, and Nature: Agyeya's *Nadi ke Dvip*," in *Hindi Modernism: Rethinking Agyeya and his Times*. Berkeley: Center of South Asia Studies, pp. 77-102.
- 48."Urban Theatre and the turn towards 'folk'," in *The Cambridge Companion to Modern Indian Culture*, eds. Vasudha Dalmia and Rashmi Sadana. Cambridge: Cambridge University Press, 2012, pp. 206-225.
49. "Storming Citadels" in *Banaras Revisited: Scholarly Pilgrimages to the City of Light*, Edited by Istvan Keul. Wiesbaden: Harrasowitz Verlag, 2014. Pp. 151-158.

Book Reviews

1. Rustom Bharucha. *Theatre and the World: Essays on the Performance and Politics of Culture*. Delhi, 1990. Review essay entitled "Encountering the Other, Accosting the Self," *Journal of Arts and Ideas*, April 1992, pp. 19 - 43.
2. William R. Pinch, *Peasants and Monks in British India*, Berkeley, 1996. *The Journal of Asian Studies*, 56/3, 1997.
3. Ulrike Stark, *Tage der Unzufriedenheit. Identität und Gesellschaftsbild in den Romanen muslimischer Hindischriftsteller (1965-1990)*. Stuttgart, 1995. *South Asia, Australia*, 20/2, December 1997.
4. Mushirul Hasan, ed. *Knowledge, Power and Politics: Educational Institutions in India*, Delhi, 1998. Review essay entitled "Universities in Colonial India," *Economic and Political Weekly*, Bombay, 34/22, May 1999.
5. Romila Thapar, *Sakuntala: Texts, Readings, Histories*. Delhi: Kali for Women. *Biblio*, May, 2000.
6. Harivansh Rai Bachchan: *In the Afternoon of Time: An Autobiography*. Edited and translated from the Hindi by Rupert Snell. *Bulletin of the School of African and Oriental Studies*, London, 64/1, 2001.
7. Friedrich Max Mueller: *India: What Can it Teach Us?* [1883] With a Preface by Ranjit Nair and an Introduction by Johannes H. Voigt. Penguin Books India, 2000. *The Hindu*, May 20, 2001.
8. Alok Rai: *Hindi Nationalism*. Tracts for the Times 13. Delhi: Orient Longman, 2000, Review essay entitled "The Locations of Hindi," in *Economic and Political Weekly*, April 2003.
9. Rustom Bharucha: *Rajasthan, An Oral History: Conversations with Komal Kothari*. *Biblio*, March-April 2005.
10. Ulrike Stark: *An Empire of Books: The Naval Kishore Press and the Diffusion of the Printed Word in Colonial India*. *The Book Review*, 32/2, February 2008.
11. Heidi Pauwels: *The Goddess as Role Model: Sita and Radha in Scripture and on Screen*. New York: Oxford University Press, 2009. Review entitled "Model Mythical Women," in *International Institute for Asian Studies*, 17 February 2010
12. Christian Novetzke: *History, Bhakti, and Public Memory: Namdev in Religious and Secular Traditions*. Columbia University Press, 2008, Permanent Black, Ranikhet, 2009. *The Book Review*, December 2010.
13. Andrew Nicholson: *Unifying Hinduism: Philosophy and Identity in Indian Intellectual History*. Columbia University Press and Permanent Black, Ranikhet, 2011. *The Book Review*, September 2012.

Professional Services

Referee for *The Journal of Asian Studies*, *Modern South Asian Studies*, *Journal of the American Oriental Society*, *Journal of Hindu Studies*, *Journal of the American Academy of Religion*, Oxford University Press, Delhi, Karachi, New York, University of Michigan Press, Duke University Press, Indiana University Press, University of California Press.

Editorial Board of *South Asia Research*, London.
Editorial Board: “South Asia Across the Disciplines” Series, published jointly by the University Presses of California, Chicago and Columbia.
Advisory Board, Murty Classical Library, Translation Series, Harvard University Press.

Member of Association of Asian Studies Committee, the Ramanujan Translation Prize Committee (consisting of 3 members), 2001-2005.

External Reviewer of the Center for South Asian Studies, University of Michigan, Ann Arbor, Fall 2005.

External Reviewer, Stanford Humanities Center, Fall 2006.

Evaluation of Hindi Data Base Research Project, Claus Peter Zoller, Associate Professor, University of Oslo, Norway, Fall 2006.

Member, Screening Committee, International Theatre Festival, January 2012, National School of Drama, Delhi.

Member, Advisory Committee, International Theatre Festival, January 2013, National School of Drama, Delhi.

Executive Committee, South Asia Council, Yale University.

Organization of Conferences, Workshops and Panels

1. Symposium on “Hinduism: Self-Perception and Assessment of Tradition”, co-organized with Professor Heinrich von Stietencron, Tuebingen, November 1990.
2. Panel on “Literature and Identity,” co-organized with Professor Monika Boehm-Tettelbach, at the 12th European Conference on Modern South Asian Studies, Berlin, September 1993.
3. Workshop on “Modern Indian Literature and Methods of Research”, co-organized with Dr. Theo Damsteegt, Leiden, October 1995.
4. Panel on “Narrative in South Asian Literature”, co-organized with Dr. Theo Damsteegt, at the 14th European Conference on Modern South Asian Studies, Copenhagen, August 1996.
5. Symposium on “Charisma and Canon: The Formation of Religious Identity in South Asia”, co-organization with Dr. Angelika Malinar and Dr. Martin Christof-Fuechsle, Tübingen, May 1997.
6. Panel on “New Literary Histories for Nineteenth Century India”, ”, co-organized with Dr. Stuart Blackburn, at the 15th European Conference on Modern South Asian Studies Prague, September 1998.
7. International Workshop on “New Literary Histories for Nineteenth Century India: Mapping the Terrain,” Townsend Center for the Humanities, Berkeley, September 15-17, 1999.
8. Panel on “Domestic Space and the Management of Gender,” 28th Annual Conference on South Asia, Madison, October 14-17, 1999.
9. Panel on “Constructing Communities: Rhetorical Strategies in Medieval North Indian Hagiographies,” Annual Meeting of the Association of Asian Studies, San Diego, March 9-12, 2000.

10. Workshop on “The Politics of Scholarship in South and Southeast Asian Studies” co-organized with International and Area Studies and the Centers for South Asia and Southeast Asia. March 2-3, 2001.
11. Panel on “The Uses of a Heroic Norm in the Nineteenth Century: Rajputs in Victorian Nostalgia and Early Nationalist Mobilizations,” Berkeley South Asia Conference, 15-16 February 2002.
12. One Day Workshop on “Militancy and Religion: Religious Challenges to Secular Law,” co-organization with the Centre for the Study of Religion and Cultures (Graduate Theological Union) and the Program in Religious Studies, April 25, 2003.
13. Conference on “The Imagined Worlds of Martyrdom” co-organization with the Centre for the Study of Religion and Cultures (Graduate Theological Union) and the Program in Religious Studies, April 29-30, 2004.
14. Panel on “Before the Divide: Intermediary Genres in North Indian Literary Culture,” co-organized with Francesca Orsini, University of Cambridge at the 18th European Conference on Modern South Asian Studies. Lund University, Sweden, 6-9 July, 2004.
15. Conference on “The Rhetorics of Holy War”, co-organization with the Centre for the Study of Religion and Cultures (Graduate Theological Union) and the Program in Religious Studies, April 2005.
16. Panel on “Religion and the National Imaginary,” at the 57th Annual Meeting of the Association of Asian Studies. Chicago, March 31-April 3, 2005.
17. Conference on “Hunood wa Musalman: Religion in Moghul India,” co-convened with Professor Munis Faruqi, Center of South Asia Studies & Department of South and Southeast Asian Studies, University of California, Berkeley, October 3-5, 2008.
18. Panel on “Rethinking Bhakti” co-convened with Heidi Pauwels, 21st European Conference on European South Asian Studies, Bonn, July 2010.
19. Conference on “Modernity, Diversity and the Public Sphere: Negotiating Religious Identities in 18-20th Century India,” co-convenor, Professor Martin Fuchs, Max Weber Kolleg, University of Erfurt, 23-25 September 2010.
20. Symposium on “Agyeya in His Times and Ours: Literary Formations in Mid-Twentieth Century India”, Berkeley, February 11-13, 2011.

Lectures and Conference Presentations since January 1997

- “The Politics of Modern Hindi Drama: the Plays of Bharatendu Harischandra.” Institut fuer Indologie und Kunstgeschichte, Free University of Berlin, February 1997.
- “Reconsidering Hinduism,” South Asia Institute, University of Heidelberg, May 1997.
- “Identity in post-colonial Hindi Literature,” Kern Institute, University of Leiden, October 1997.
- “Identity in Rajendra Yadav's *Sara Akash*: A post-fifties view of *Hindu Samskruti*,” School of Oriental and African Studies, University of London, October, 1997.
- “Constituting Communities in Nineteenth Century South Asia,” The Second Sarah Kailath Annual Colloquium, Center for South Asia Studies, March 14, 1998.
- “The Beginnings of Modern Hindi Drama,” National School of Drama, Delhi, 30 July 1998.

- “Harischandra’s Vision,” Paper presented at the panel on “The Dilemma of the Indian Intellectual,” Annual Meeting of the American Historical Association, Washington, D. C. January 8, 1999.
- “Gender Roles in Early Hindi Literature,” Paper presented at the panel on “Domestic Space and the Management of Gender,” 28th Annual Conference on South Asia, Madison, October 14-17, 1999.
- “Identity in Post-Colonial Hindi Literature,” invited lecture at the University of Chicago, November 18, 1999.
- “Negotiating Identity” invited lecture at the workshop “Cartographies of the Vernacular,” Cornell University, February 18-19, 2000.
- “The Devotional Community as Depicted in a Vaishnavite Hagiography of the Seventeenth Century,” Annual Meeting of the Association of Asian Studies, San Diego, California, March 12, 2000.
- “Bharatendu Harischandra and the Women’s Question,” invited paper at the workshop “The Words to Say it: Genres, Representations of Love and Sexuality in South Asia” Cambridge, May 12-13, 2000.
- “Life Histories in a Seventeenth Century Hagiographical Compendium,” Workshop on South Asian Life Histories,” Centre of South Asian Studies, School of Oriental and African Studies, London, May 15-17, 2000.
- “Negotiating Identity,” at the 9th Annual Conference of Network of Indian Professionals, entitled “Empowering South Asians for the New Millennium,” San Francisco, September 1-3, 2000.
- “Genre Differences: Bharatendu Harishchandra and the Women’s Question,” invited lecture at the University of Illinois, Urbana-Champaign, October 11, 2000.
- “The Passing of the Seasons: Delhi at the Turn of the Century” paper presented at the 29th Annual Conference on South Asia, October 12-15, 2000 University of Wisconsin, Madison.
- “Modernization as the End of Civilization: Modern Indian Literature in the western Academy,” invited paper presented at the conference “Pardigmenwechsel in den Zivilisationswissenschaften? Der Zivilisatorische Kulturbegriff zwischen Text and Sozialanalyse,” May 17-19, 2001, Vienna.
- “Conjugality and Love in a Late Twentieth Century Novel,” invited paper presented at “Love in South Asian Traditions,” Conference organized by the Faculty of Oriental Studies, University of Cambridge, May 24-26, 2001.
- A series of four lectures on ‘Les récits hagiographiques vishnouite du XVII^e siècle at the École Pratique des Hautes Études, IV^e Section – Sciences historiques et philologiques, University of Sorbonne, Paris in June 2001.
- " For when a Rajpoot dieth the Rajpoot widows burn" in the panel "The Uses of a Heroic Norm in the Nineteenth Century: Rajputs in Victorian Nostalgia and early Nationalist Mobilizations" Berkeley South Asia Conference, 15-16 February 2002.
- Keynote address: "The Locations of Hindi" at the Annual South Asia Symposium, on the theme "Tongues of Fire; South Asia Vernacular Languages and Literatures", University of Hawaii, April 11-12, 2002.
- "The Un/holy City" invited paper at the conference on "Visualized Space: Constructions of Locality and Cartographic Representations of Varanasi", University of Heidelberg, May 22 to 25, 2002.

- “The Locations of Hindi” paper and seminar at Queen Elizabeth House, University of Oxford, June 13, 2002.
- “The Un/holy City,” invited lecture at the Department of History, Delhi University, January 3, 2003.
- “The Other in the World of the Faithful” paper presented at the Ninth International Conference on Early Literatures in New Indo-Aryan Languages, University of Heidelberg, 23-26 July, 2003.
- “Artist and Bourgeois in Post-Partition Delhi”, invited lecture at Sarai: the New Media Initiative, Centre for the Study of Developing Societies, Delhi, December 22, 2003
- Presentation and Panel Discussion on Nehru, with Shashi Tharoor, Under Secretary of the United Nations, and Akhil Gupta, Professor of Anthropology, Stanford University at the Stanford Humanities Center, February 7, 2004.
- “National Culture as a Buffer State; Writers, Artists, and Patronage in Post-Partition Delhi,” invited lecture, Southern Asian Institute, Columbia University, New York, April 22, 2004.
- “The Links between Bhasha and Braj” paper presented at the panel “Before the Divide: Intermediary Genres in North Indian Literary Culture,” at the 18th European Conference on Modern South Asian Studies. Lund University, Sweden, 6-9 July, 2004.
- “Language and the Making of the Nation” invited paper presented at the ‘Seminar on Different Types of History’, Department of History, University of Calcutta, September 24, 2004.
- “The Nation and its ‘Folk’; Folk theatre and the Search for an Indigenous Idiom.” V. Krishna memorial lecture, Miranda House, Delhi University, December 20, 2004.
- “Aryas, Hindus and Notions of Territorial Belonging,” paper presented at the panel “Religion and the National Imaginary,” at the 57th Annual Meeting of the Association of Asian Studies. Chicago, March 31-April 3, 2005.
- “New-old” Delhi: Trans-Yamuna Perspectives” paper presented at the panel “Moral Geographies of Delhi’ at the 34th Annual Conference on South Asia, university of Wisconsin, Madison, 6-9 October.
- ”Literary History and the Hierarchy of Genre: Nineteenth Century Reconfigurations, at the Conference on "Literary Modernities in India: New Directions in Historiography” at the Centre for Studies in Social Sciences, Calcutta in association with the Department of English, Jadavpur University, Calcutta, December 19, 2005
- "Religious Reform in 19th Century India", Invited Talk at the University of Pune, India, January 5, 2006.
- “Cross Pollination of Discourse across Religious Reform Movements in 19th Century India,” Annual meeting of Association of Asian Studies, San Francisco, April 7, 2006
- “Literary History and the Hierarchy of Genres: Nineteenth Century Reconfigurations,” Center of South Asia, University of California, Los Angeles, April 18, 2006
- "Urban Space and the Hindi Novel," University of Oregon, Eugene, May 5, 2006.
- “Secularism and Religion as Nineteenth Century Constructs” at the All Conference Panel, ‘Crisis of Secularism’ at the 35th Annual Conference on South Asia, Madison, Wisconsin, October 19-22, 2006.

- “Edge of Desire: A Major Appraisal of Modern Indian Art”: Introductory Address at the Panel Discussion of Participating Artists and Curator of the Exhibit *Edge of Desire*: Berkeley Art Museum, September 16, 2006
- “From *Charita* to a Humble Attempt at Novel Writing: the history of the Novel in Hindi” at the Conference Nationalist Ideology and the Historiography of Literary Cultures, at the Martin-Luther-University, Halle-Wittenberg, Halle, Germany, September 22-24, 2006.
- “Linguistic Reorganization in India: From Grierson to Nehru,” at the International Seminar on “Identity, Emotion, and Culture: Languages and Literature of the Subcontinent, c. 900-c.1971” Indian Council of Historical Research, Delhi, 21-23 December 2006.
- “Questioning Tradition,” at the International Seminar “Theatre: Making/Remaking Traditions” organized by the National School of Drama, Delhi, January 8-10, 2007. Key Discussant: “Receiving the Erotic in South India” University of Michigan, Ann Arbor, April 6-7, 2007.
- “Pilgrimage, Fairs and The Secularization of Space in Modern Hindi Narrative Discourse,” at the Symposium in Honor of Professor Monika Boehm-Tettelbach at the University of Washington, May 18-19, 2007. Key Discussant: “After Timur Came: Multiple Spaces of Cultural Production and Circulation in 15th Century North India,” School of Oriental and African Studies, University of London, May 29-31, 2007.
- “From youth to age, rural to urban, feudal to post-modern: On the novels of Krishna Sobti” invited talk at the launch of English translations of Krishna Sobti’s Works’ Katha Event, Habitat Centre, Delhi, September 27 2007.
- “Poets as Seals of Legitimation: The ‘when’ and ‘where’ of their Life Histories”, Panel. “Rethinking Bhakti” at the 21st European Conference on South Asian Studies, Bonn. July 2010.
- “Drama in Khadi Boli Hindi” invited talk Orientation Program for entering Students, National School of Drama, Delhi, August 6, 2010.
- “Whither Pluralities and Differences? ‘Arya Dharma’ and Hinduism at the Turn of the Twentieth Century”, Macmillan Center, University of Yale, October 11, 2010.
- “Lives of Braj Bhasha Poets: Generic Types of Individuals?” Invited Paper at international Seminar, “Alternative Modernities: Views from Pre-Colonial India”, Banaras Hindu University, Varanasi, 11-12th December, 2010.
- “Private Faces in Public Places: Sites of Communication in Agyeya’s Anti-City Novel, *Nadi ke Dvip*,” at the international conference “Agyeya in His Times and Ours: Literary Formations in Mid-Twentieth Century India”, Berkeley, February 11-13, 2011.
- “Nature, Science and Civilization: Agyeya’s Anti-City Novel”, Distinguished Lecture, University of Hyderabad, August 30, 2012.
- “Culture Wars and a Cult Novel”, Invited Talk, Department of English, Delhi University, November 14, 2012.
- “Translating Premchand’s Times”, Keynote Address, International Seminar on “Premchand in Translation”, Jamia Milia Islamia University, Delhi, November 29, 2012.