

JOANNA GOTTFRIED WILLIAMS

born: Sept 24, 1939

Education: B.A. Swarthmore College, 1960
M.A. Radcliffe College, 1961
Ph.D. Harvard University, 1969 (Dissertation: Buddhist Wall Paintings of Khotan)

Honors & Awards: Phi Beta Kappa, 1959
Woodrow Wilson Fellow, 1960-61
National Defence Education Grant (Tibetan), 1963-65
American Institute of Indian Studies Jr. Fellow, 1965-66
Sr. Fellow, 1974-75, 1982-83, 1993
Humanities Inst. Award for Junior Faculty, Su. 1972
Guggenheim Fellow, 1978-79

Employment: Assistant Professor, University of California, Berkeley, 1970-74
Associate Professor, University of California, Berkeley, 1974-78
Professor, University of California, Berkeley, 1978-present
Program Officer for Education & Culture, Ford Foundation, Delhi, 1984-6

SELECTED PUBLICATIONS

Books:

Editor, Kaladarshana: American Studies in the Art of India. New Delhi:
American Institute for Indian Studies, 1981.

The Art of Gupta India, Empire and Province. Princeton: Princeton Univ.
Press, 1982.

Palm-Leaf Miniatures: The Art of Raghunath Prusti of Orissa. New Delhi: Abhinav, 1991. (co-author J.P. Das)

The Two-Headed Deer" Illustrations of the Ramayana in Orissa. Berkeley: University of California Press, 1996.

The Kingdom of the Sun accompanying an exhibition of the courtly and rural arts of the state of Mewar.
February, 2007, Asian Art Museum, San Francisco

Selected Articles:

"The Sculpture of Mandasor," Archives of Asian Art XXVI (1972-3), 50-66.

"Iconography of Khotanese Painting," East & West (Rome)XXIII (1973), 109-54.

"A Recut Ashokan Capital and the Gupta Attitude toward the Past," Artibus Asiae XXXV (1973), 225-40.

"Sarnath Gupta Steles of the Buddha's Life," Ars Orientalis X (1975), 171-92.

"The Date of Barabudur in Relation to Other Central Javanese Monuments," in Barabudur: History & Significance of a Buddhist Monument, ed. L. Gomez & H. Woodward, Berkeley, 1981

"Vakataka Art and the Gupta Mainstream," in The Gupta Age, ed B. Smith & E Zelliott: New Delhi, 1983.

"Siva & the Cult of Jagannatha, Iconography & Ambiguity," in Discourses on Siva, ed. M. Meister. 1984.

"Unfinished Images," India Internat. Centre Quarterly XIII, no1 (1986), 90-105.

"Criticizing & Evaluating the Visual Arts in India," Journal of Asian Studies, 47 (1988), 3-28.

"From the Fifth to the twentieth Century and Back," College Art Journal (1990), 363-69.

"Jatayu the Valiant Vulture in the Vernacular Art of Eastern India," in Legends of Rama: Artistic Visions, ed. V. Dehejia. Bombay: Mar. 1994, 117-126.

"The Monkey with the Flaming Tail: a Rural Festival in Eastern India," Report of the San Francisco Craft & Folk Art Museum, 1994.

"Construction of Gender in the Paintings and Grafitti of Sigiriya," in Representing the Body: Gender Issues in Indian art, ed. Vidya Dehejia. New Delhi: Kali for Women, 1997, 56-60.

"Mandasor, on the Edge of What? in The Vakataka Heritage, ed. Hans Bakker, ed. Hans Bakker Eghert Forsten, Groninen, the Netherlands, 2004, pp. 133-141.

"The Pure Spring: a Cosmogram at Khallikot," 331-345 in Interrogating History: Essays for Hermann Kulke, ed. Brandtner, Martin and Panda, Shishir Kumar. New Delhi: Manohar, 2006.