

CURRICULUM VITAE
SALLY J. SUTHERLAND GOLDMAN

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EDUCATION

University of California, Berkeley, Department of South and Southeast Asian Studies. Sanskrit. 1979. Ph.D.

Graduate Research, Poona University, Poona, India. 1975–76. (Funded through a grant from the American Institute of Indian Studies).

California State University, Fullerton, California. 1971. Linguistics. A.B., M.A.

EMPLOYMENT

University of California at Berkeley.
Department of South and Southeast Asian Studies:

Senior Lecturer 2012–
Research Specialist 1995–1997; 2010–
Associate Specialist 1991–1995
Lecturer 1980–2011
Acting Instructor 1976–79.
Graduate Reader 1973–75.
Research Assistant 1973–74.

Center for South Asia Studies:
Acting Program Coordinator 1989–90.

The University of Iowa, Iowa City, Iowa.
Department of Asian Languages and Literatures:
Visiting Assistant Professor 1979–80.

Vālmīki Rāmāyaṇa Translation Project:
Associate Editor 1980–.

Visiting Professor, Centre for Historical Studies, Jawaharlal Nehru University,
New Delhi, Winter Term 2010 [Jan–May] [Graduate Course: Epic History and the
Indian Nation]

HONORS AND AWARDS:

Sarah Kailath Fellow in Indian Studies, 1996–97.

American Institute of Indian Studies Senior Fellowship, 1991–92.

BCL Language Travel Grant, 2005

BCL Language Travel Grant, 2011

Distinguished Teaching Award, University of California at Berkeley, 2012

PUBLICATIONS

Books

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India. Volume VII, Uttarakāṇḍa: Introduction, Translation, and Annotation by Robert P. Goldman and Sally J. Sutherland Goldman. Princeton: Princeton University Press, 2016.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India. Volume VI, Yuddhakāṇḍa: Translation and Annotation Robert P. Goldman, Sally J. Sutherland Goldman, and Barend van Nooten. Introduction by Sally J. Sutherland Goldman and Robert P. Goldman). Princeton: Princeton University Press, 2009.

Devavāṇīpravśikā: An Introduction to the Sanskrit Language. Indian Edition (Revised). Delhi: Motilal Banarsidass, 2009 (reprint with corrections 2011).

Rāmāyana V: Śundara by Valmīki. Robert P. Goldman and Sally Sutherland Goldman. Clay Sanskrit Library. New York: New York University Press, 2006.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. I: Bālakāṇḍa. (Robert P. Goldman translator and editor, annotation with Sally J. Sutherland. Delhi: Motilal Banarsidass, 2006.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Vol. V: Sundarakāṇḍa (Translated, annotated, and edited with Sally. J. Sutherland Goldman.) Delhi: Motilal Banarsidass, 2006.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India. Volume V, Sundarakāṇḍa: Introduction, Translation, and Annotation by Sally J. Sutherland Goldman and R. P. Goldman. Princeton: Princeton University Press, 1996.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India. Volume I, Bālakāṇḍa: Boyhood. Introduction and Translation by R. P. Goldman. Annotation by Robert Goldman and Sally Sutherland. Princeton: Princeton University Press, 1984.

Devavāṇīpraveśikā: An Introduction to the Sanskrit Language. Robert Goldman and Sally Sutherland. Berkeley: Center for South and Southeast Asian Studies.

1980 (2nd revised edition, 1986, reprint 1992, 3rd revised edition 1999; 2nd printing with corrections 2002; 3rd printing with corrections 2004). Reprint: Motilal Banarsidass: Delhi, 2011.

Dissertation

Śukrācārya: The Demons' Priest: Aspects of Character Development in Sanskrit Mythological Literature. Berkeley: University of California, 1979.

Books Edited

Bridging Worlds: Studies on Women in South Asia. Edited with Introduction. Berkeley: Centers for South and Southeast Asia Studies, U. C. Berkeley 1991. Reprint: Oxford University Press, Delhi, 1991.

(Associate Editor)

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India. Volume IV, Kiṣkindhākāṇḍa. Introduction, Translation, and Annotation by Rosiland Lefebber. Princeton: Princeton University Press, 1994.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India. Volume III, Araṇyakāṇḍa: The Forest. Introduction, Translation, and Annotation by Sheldon I. Pollock. Princeton: Princeton University Press, 1991.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India. Volume II, Ayodhyākāṇḍa: Introduction, Translation, and Annotation by Sheldon I. Pollock. Princeton: Princeton University Press, 1986.

Articles

“A Heroine’s Journey.” In *The Rāma Epic: Hero, Heroine, Ally, Foe.* Edited by Forrest McGill. Asian Art Museum Cheng-Moon Lee Center for Asian Art and Culture, 2016, pp. 101–115

“Women at the Margins: Gender and Religious Anxieties in Vālmīki’s *Rāmāyaṇa.*” *JAOS.* Forthcoming, pp.

“Of Daddies and Demons: The *Rāmopākhyāna* and the *Rakṣovaṃśa* of the *Vālmīki Rāmāyaṇa.*” In *Argument and Design: The Mahābhārata as Literature.* Edited by Vishwa Adluri. Leiden: Brill, 2016, pp. 161–186

“The Monstrous Feminine: *Rākṣasīs* and Other Others—The Archaic Mother of Bhāsa’s *Madhyamavyāyoga.*” In *Frits Staal Memorial Volume.* Edited by George Thompson. (Forthcoming.)

“The Legend of King Nimi and the Uttarakāṇḍa of the Vālmīki Rāmāyaṇa.” *Sanskrit Studies*, vol. 4. Edited by Upendra Rao. New Delhi: D.K. Printworld, 2015, pp. 72–105.

“Notes from Afar: Early Indian Religious and Narrative Traditions in Western Classical Opera.” In *Culture, People and Power: India and Globalized World*. Edited by H. Tiwari. Delhi: ICCR and Shipra Publications, 2014, pp.

“‘When Everything Old is New Again’: Teaching Sanskrit in the New Millennium.” *Proceedings of the 52nd World Sanskrit Conference*, New Delhi, 2012. Edited by Chamu Krishna Shastry. New Delhi, Rashtriya Sanskrit Sansthan, (In Press).

“Critical Evidence: Vālmīki’s Uttarakāṇḍa and the Critical Edition.” In *The Churning of the Epics and Purāṇas at the 15th World Sanskrit Conference*. Proceedings of the 15th World Sanskrit Conference, vol. 5. Edited by Adam Bowles, Simon Brodbeck, and Alfred Hiltebeitel. New Delhi, Rashtriya Sanskrit Sansthan, 2015, pp. 298–324.

“Blessed Events: The Uttarakāṇḍa’s Construction of Sītā’s Pregnancy.” In *Beyond the ‘Women Question’: Reconstructing Gendered Identities in Early India*. Edited by Kumkum Roy. New Delhi: Pimus Press, Nov. 2014, pp. 71–99.

“Sita.” In *Oxford Bibliographies in Hinduism*. Edited by Alf Hiltebeitel. New York: Oxford University Press, 2013 (<http://www.oxfordbibliographies.com/view/document/obo-9780195399318/obo-9780195399318-0086.xml>).

“Interpretative Histories.” With Robert P. Goldman. *Seminar*, No. 608, April 2010, pp. 20–31.

“Illusory Evidence: The Construction of Māyā in Vālmīki’s Rāmāyaṇa.” In *Epic and Argument in Sanskrit Literary History: Essays in Honor of R. P. Goldman*. Edited by Sheldon Pollock. New Delhi: Manorhar, 2010. pp. 209–33.

“Nikumbhilā’s Grove: Rākṣasa Rites in Vālmīki’s Rāmāyaṇa.” In *Battle, Bards and Brāhmins*. Edited by J. L. Brockington. Delhi: Motilal Banarsidas. 2012, pp. 255–75. Papers of the 13th World Sanskrit Conference.

“Sītā’s War: Gender and Narrative in the Yuddhakāṇḍa of Vālmīki’s Rāmāyaṇa.” In *Proceedings of the XIIth World Sanskrit Conference, Helsinki 2003: Epic Studies*. Edited with Muneo Tokunaga. Delhi: Motilal Banarsidas, 2009, pp. 139–168.

“Gendered Narratives: Gender, Space, and Narrative Structures in Vālmīki’s Bālakāṇḍa.” In *The Ramayana Revisited*. Edited by Mandakranta Bose. New York: Oxford University Press, 2004, pp. 47–85.

“Anklets Away: The Symbolism of Jewelry and Ornamentation in *Vālmīki's Rāmāyaṇa*.” In *A Varied Optic: Contemporary Studies in the Ramayana*. Edited by Mandakranta Bose. Vancouver: Institute of Asian Studies, University of British Columbia, 2000, pp.125–153. Reissued as *The Ramayana Culture: Text, Performance and Iconography*, edited by Mandakranta Bose. Reprint. New Delhi, D.K. Printworld, 2003, pp.

“Re-siting Sītā: Gender and Narrative in *Vālmīki's Sundarakāṇḍa*.” *Purāṇa* XLV. no. 2, July 2003, pp. 115–135.

“Sītā Speaks: The Voice of the Heroine in *Sundarakāṇḍa* of the *Vālmīki Rāmāyaṇa*.” In *Questioning Ramayanas: A South Asia Tradition*. Edited by Paula Richman, Berkeley: University of California Press, 2001, pp. 223–238; Delhi: OUP, 2001, pp. 223–238.

“Speaking Gender: Vāc and the Vedic Construction of the Feminine.” In *Invented Identities: The Interplay of Gender, Religion and Politics in India*. Edited by Julia Leslie and Mary McGee. Delhi: OUP, 2000, pp. 57–83.

“A Tale of Two Tales: The Episode of Hanumān’s Childhood in the Critical Edition.” *Purāṇa*, vol. xli, no. 21, 1999, pp. 132–153; JOIB Vo.I XLVIII, nos. 1–4, Sept 1998 & June 1999, pp. 51–57.

“*Suttee, Satī* and Sahagamana: An Epic Misunderstanding?”, *Economic and Political Weekly*, 29:26, 25 June, 1994, pp. 1595–1605.

with Robert. P. Goldman. “Vālmīki’s Hanumān: Characterization and Occluded Divinity.” *Rāmāyaṇa. Journal of Vaiṣṇava Studies*, vol. 2, no. 4, 1994, pp. 31–54.

“Frogs in a Well of Theory.” Review Article with Jeffrey M. Masson. [*Seduction and Theory: Reading of Gender, Representation, and Rhetoric*. Edited by Dianne Hunter, Urbana and Chicago: University of Chicago, 1989.] *Semiotica* 93:3/4 pp. 371–387.

“The Text Which Is No Text: Critical Edition as Text.” In *Translation East and West: A Cross-Cultural Approach*. Edited by Cornelia N. Moore and Lucy Lower. Hawaii: East West Center, University of Hawaii at Manoa, pp. 82–92, 1992.

“Seduction and Counter-Seduction: Bedroom Politics in the Ancient Indian Epics,” *JIP* 20, pp. 243–251, 1992.

“The Bad Seed: Senior Wives and Elder Sons.” In *Bridging Worlds: Studies on Women in South Asia*. Edited by S. J. Sutherland. Berkeley: Centers for South and Southeast Asia Studies, U. C. Berkeley, pp. 24–52, 1991.

“Draupadī and Sītā: Aggressive Behavior and Female Role-Models,” *JAOS*, vol. 109, no.1, pp.63–79, 1989.

Encyclopedia Entries

“The Ramayana.” (With Robert P. Goldman.) In *Encyclopedia of Hinduism*. Edited by A. Malinar et al., Leiden: Brill, 2010, pp. 1–16.

“The Ramayana.” (With Robert P. Goldman.) In *The Hindu World*. Edited by S. Mittal and G. Thursby. New York: Routledge, 2004, pp. 75–96.

Book Reviews

Woman as Fire, Woman as Sage: Sexual Ideology in the Mahābhārata. Arti Dhand. [Albany New York: State University of New York Press, 2008.] *JAS* In Press.

Hanuman’s Tale: The Messages of a Divine Monkey. Philip Lutegendorf. [New York: Oxford University Press, 2007.] *JAOS* 128.4, 2009, pp. 20–23.

Victory to the Mother: The Hindu Goddess of Northwest India in Myth, Ritual, and Symbol. Kathleen, M. Erndl. [New York: Oxford University Press, 1993.] *JAOS* 115.4. 1995, pp. 691–92.

Roles and Rituals for Hindu Women. Julia Leslie, editor. [Madison Wisconsin: Fairleigh Dickinson University Press, 1991.] *JAOS* 114.2. 1994.

The Perfect Wife: The Orthodox Hindu Woman According to the Stripaddhati of Tryambakayajvan. By I. Julia Leslie. [Delhi: Oxford University South Asian Studies Series. 1989]. *JAOS* vol. 112, no. 1, pp. 151–152. 1992.

The Cult of Draupadi: 1 Mythologies from Gingee to Kuruksetra. By Alf Hiltebeitel [Chicago: The University of Chicago Press. 1988] *JAOS*, vol. 110, no. 2, pp. 371–72, 1990.

Righteous Rama: The Evolution of an Epic. By J. L. Brockington [Delhi: Oxford University Press. 1984]. *JAS*, vol. 47, no. 2, pp. 396–97, 1988.

The Mahabharata: A Study of the Critical Edition (with special reference to the Suparṇ khy na of the diparvan). By Mahesh M. Mehta [Bombay: Bharatiya Vidya Bhavan. 1976]. *JAOS*, vol. 106. no. 4, pp. 860–61, 1986.

Śūdras in Ancient India: A Social History of the Lower Order Down to circa A.D. 600. By Ram Sharma [New Delhi: Motilal Banarsidass. 1980 Reprint]. *JAS*, vol. 42, no. 4, pp. 1004–05. 1983.

Bhagavadgita: A New Translation. By Kees Bolle [Los Angeles: University of California Press, 1979]. *JAAR*, pp.128–29, March 1981.

Translations:

“The Death of Rāvaṇa and the Fire Ordeal of *Sitā*: Selections from the *Yuddhakāṇḍa* of the *Vālmīki Rāmāyaṇa*.” (With Robert P. Goldman.) In *The Longman’s Anthology of World Literature*. David Damrosch, et al., eds. 6 vols. New York: Longman’s, vol. 1. 2004.

PAPERS DELIVERED AT SCHOLARLY MEETINGS

Conferences and Panels Organized

New Directions in the Study of the Epics of South and Southeast Asia. October 26th and 27th, 2012, University of California at Berkeley. International conference co-organized with Robert P. Goldman. Sponsored by the Mellon Foundation’s Humanities Program, the Indian Council for Cultural Relations, the Department of South and Southeast Asian Studies and Centers for South and Southeast Asian Studies, and the Townsend Center.

Knowledge Systems in Early and Medieval India: Religion, Philosophy, and Social Thought, February 22, 2002. International Sanskrit Conference, Berkeley. Partially sponsored by the Center for South and Southeast Asia Studies and the Dept. of South and Southeast Asian Studies. Co-organized with Robert P. Goldman and Chandana Chakrabarti and Kisor Chakrabarti.

Re-Presenting Women: Workshop on Women in the Literary, Performing, and Visual Arts of India, April 25–27, 1997. International Workshop and Conference organized as the Sarah Kailath Fellow in Indian Studies, Center for South Asia Studies, University of California at Berkeley.

Modern Indo-Aryan Syntax. SALA Roundtable, University of California at Berkeley. June 1990. Panel chair and respondent.

Edible Complexes: Attitudes Toward Food in South Asian Tradition and Culture. AAS, Washington D.C., 1989. Panel organizer.

Psychology of the Indian Epic. AASPC, Santa Cruz, 1982. Panel organizer.

Ritual, Myth, and the Indian Epics. WCAAS, Berkeley, 1981. Panel organizer.

Studies in Indian Myth. AASPC, Anaheim, 1978. Panel organizer.

Papers, Invited Lectures, and Lecture Series

“Of Daddies and Demons: The *Rāmopākhyāna* and the *Rakṣovaṃśa* of the *Vālmīki Rāmāyaṇa*.” Presented at the 42st Annual Conference on South Asia, Madison, Wisconsin October 12–14, 2012. Invited participant on a panel in honor of Alf Hiltebeitel.

“Appendectomies: Textual Surgeries in the Construction of ‘The National Epic of India.’ ” *New Directions in the Study of the Epics of South and Southeast Asia*. October 26–27, 2012, University of California at Berkeley. Invited Speaker.

The *Rakṣovaṃśa*: The Narrative of the *Rākṣasa* Lineage in the *Uttarakāṇḍa* of *Vālmīki’s Rāmāyaṇa*.” Presented at the Annual Meeting of the American Oriental Society March 16–19, 2012, Boston, MA.

Krishna Tales. Lecture Series with Robert Goldman. Asian Art Museum, San Francisco, 6 lecturers, March–April 2012.

“When Everything Old is New Again”: Teaching Sanskrit in the New Millennium. World Sanskrit Conference, New Delhi. Invited Speaker; Special Panel on Innovations in Teaching Sanskrit. January 5–9, 2012.

“Critical Evidence: *Vālmīki’s Uttarakāṇḍa* and the Critical Edition.” World Sanskrit Conference, New Delhi. Invited Speaker, Epic Panel. January 5–9, 2012.

“Blessed Events: The *Vālmīki Rāmāyaṇa’s* Construction of *Sītā’s* Pregnancy and the Commentarial Responses.” International Seminar: Looking Within/ Looking Without: Exploring Households in the Subcontinent through Time. Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi. Invited Speaker. February 24–25, 2011.

“Notes from Afar: Early Indian Religious and Narrative Traditions in Western Classical Opera.” International Seminar of “Indian Culture in a Globalized World. The Indian Council for Cultural Relations, New Delhi. Invited Speaker, November 11–12, 2010.

“Women at the Margins: *Vālmīki*, Women, and Religious Anxiety,” *Ramayana: Retelling, Representation, and Reinterpretation* in Asia. Asian Civilisations Museum, Singapore. Invited Speaker. July 18–19, 2010.

“Critical Texts and Textual Critics: Reflections on the Critical Editions of the *Mahābhārata* and the *Rāmāyaṇa*.” *Reconstructing and Deconstructing the Epics*, Centre for Historical Studies, School of Social Science, Jawaharlal Nehru University, New Delhi. March 26–27, 2010.

“Soul Food: Consumption, Conception, and Gender in the Mahābhārata and Related Texts.” V. Krishna Lecture, Miranda House, Delhi University, Delhi. Invited Speaker. March 5, 2010.

“The Sanskrit Epics: Modern Constructions, Ancient Ideas.” Academic Staff College (UGC Training Center). Jawaharlal Nehru University, New Delhi. Invited Speaker. March 8, 2010.

“*The Heroic, The Demonic, and the Counter Normative in the Characterization of Vyāsa’s Bhīmasena.*” Seminar Series, Centre for Historical Studies, School of Social Science, Jawaharlal Nehru University, New Delhi. Invited Speaker. March 3, 2010

“Gender and Narrative in the Mahabharata and Beyond.” Center for Developing Societies, Delhi, India. Seminar Presentation. Feb. 22, 2010

“The Goddess in the Grove: The Demonic Cult of Nikumbhilā: Vālmīki, Gender, and Religious Anxieties” A Pantheon Rediscovered: Changing Perceptions of Early Historic India? New Haven, Yale University. Invited Speaker. April 18–20, 2008.

“The Rāmāyaṇa Tradition.” Teachers’ Workshop. City College, Philadelphia, Penn. May 19–24, 2007.

“Hindu Literature: The Mahābhārata: A series of lectures” by Robert Goldman & Sally Sutherland-Goldman Asian Art Museum, San Francisco, 6 lectures, Jan, 28, 2007–March 4, 2007.

“The Critical Edition.” Presented to the JNU History Seminar, Sept. 7, 2006 JNU, Delhi.

“Illusory Evidence: *Māyā* in the *Yuddhakāṇḍa* of Vālmīki’s *Rāmāyaṇa.*” Presented at the Annual Meeting of the American Oriental Society March 16–19, 2006, Seattle Washington.

“Nikumbhilā’s Grove: *Rākṣasa* Rites in Vālmīki’s *Rāmāyaṇa.*” Presented at the XIIIth World Sanskrit Conference, University of Edinburgh, Edinburgh, Scotland, July 10–14, 2006.

“Hindu Literature: the Rāmāyaṇa: A series of lectures” by Robert Goldman & Sally Sutherland-Goldman Asian Art Museum, San Francisco, 6 lectures, Jan. 29, 2006 –March 5, 2006.

“Food for Thought: The Gustatory Nature of Bhīmasena in Vyāsa’s *Mahābhārata.*” The National Symposium on the Mahābhārata, Bangalore India, Nov. 19–21, 2005. Invited Speaker.

“New Tricks for an Old Language Teaching Sanskrit: Trends and Developments.”
Invited Speaker: Sanskrit in Asia: Unity in Diversity Silpakorn University,
Thailand, June 23–26, 2005.

“The Not-so Perfect Wife: Vālmīki’s Construction of Wifehood” Keynote
Lecture, Rāmāyaṇa Conference. Northern Illinois University, De Kalb, Illinois,
June 4-5, 2005.

“The Gender of Poetics And the Poetics of Gender Some Reflections on South
Asian Constructions of Gender and the *Alaṃkāra* Traditions” Invited Lecturer and
participant India and Asia: Glimpses of Aesthetics, Institute for Advanced
Studies, Shimla, India October 26, 2004

“Voices of the Other” Invited Lecture. University of Hyderabad, Hyderabad,
India, Sept. 22, 2004

“Darśana: Constructions of Visualization in Sanskrit” Invited Panelist. S.L.
Parasher Sen Retrospective 1904–1990, Indian Habitat Center, New Delhi, India
August 1–8, 2004.

“The Ramayana in Indonesian,” Invited discussant, Book Discussion (“The
Ramayana in Indonesia by Vinod Khanna, Former Ambassador to Indonesia,
and Malini Sarin) India International Center, New Delhi, August 3, 2004

“Sītā’s War: Gender and Narrative in the Yuddhakāṇḍa of Vālmīki’s Rāmāyaṇa”
Invited Paper Presented at the 12th World Sanskrit Conference Helsinki, Finland
July 14–18, 2003.

“Who’s For Dinner? : Cannibalistic Urges in the Mahābhārata.” Annual Meeting
of the American Oriental Society, San Diego. March 2004.

“Love’s Labors: Love and Narrative in Bhāsa’s Avimāraṇāṅgikam.” Invited
Lecture, Understanding Indian Women: Love, History and Studies. Asiatica
Association, Journal of Women's Studies, and the DIPRI University of Macerata.
Milan, Italy, Oct. 18–19, 2002.

“The Vālmīki Rāmāyaṇa: Composer and Composition.” Invited Lecture, Haas
Scholars Program, University of California at Berkeley, June 4, 2001.

“Narrative Logics: Does Vālmīki Nod? ” Invited Lecture, Knowledge Systems in
Early and Medieval India Religion, Philosophy, and Social Thought, University
of California at Berkeley, CA Feb. 22, 2002.

“Hindu Religion: A Series of Lectures” by Robert Goldman & Sally Sutherland-
Goldman Asian Art Museum, San Francisco, 6 lectures, Spring 2001.

“Gendered Narratives: Gender, Space, and Narrative Structures in *Vālmīki’s*
Bālakāṇḍa. Invited Lecture: Performance, Gender and the Narrative Design of the

Ramayana, June 2001 The Peter Wahl Institute of Advanced Study and the Institute of Asian Research, the University of British Columbia.

“Hindu Mythology: A series of lectures” by Robert Goldman & Sally Sutherland-Goldman Asian Art Museum, San Francisco, 6 lecturers, Fall 2000.

“*Rākṣasīs* and Other Others: The Archaic Mother in Bhāsa’s *Madhyama-vyāyoga*” a paper presented to the XI World Sanskrit Conference, Turin Italy, April 3–8, 2000; South Asia Conference, University of California at Berkeley, Feb. 2002.

“Past Lives: Narrative Traditions of the *Jātaka* Tales. Invited Lecture, Society for Asian Art, Asian Art Museum, San Francisco, Feb. 2, 2000.

“Hindu Literature: the *Mahābhārata*: A series of lectures” by Robert Goldman & Sally Sutherland-Goldman Asian Art Museum, San Francisco, 6 lecturers, Jan. 20–March 12, 2000.

“*Rāmāyaṇa* Translation Project” a paper presented at the Pacific Neighborhood Consortium Annual Conference & Joint Meeting held at the University of California Berkeley and Stanford University, USA on January 11–17, 2000. (A conference held to discuss web based and global internet research.)

“Hindu Literature: the *Rāmāyaṇa*: A series of lectures” by Robert Goldman & Sally Sutherland-Goldman Asian Art Museum, San Francisco, 6 lecturers, Oct. 6–Nov. 2, 1999.

“Ornamenting the Body: Beauty in *Vālmīki*’s *Rāmāyaṇa*.” [Revised version of the paper delivered in British Columbia.] Invited Lecture. Sharira Conference. University of California at Santa Cruz, May 14–16, 1999.

“Ornamenting the Body.” Invited Lecture. *Rāmāyaṇa* Conference. The Peter Wahl Institute of Advanced Study and the Institute of Asian Research, the University of British Columbia, Feb. 1999.

“Devī and the Demon: Sītā and her Demonic Suitor.” Invited Lecture: The Feminine Face of God in Hindu/Vaishnava Traditions. The Center for Women and Religion and the Institute for Vaishnava Studies, Graduate Theological Union, Dec. 1998.

“Re-siting Sītā: Gender and Narrative in V Imīki’s *Sundarakāṇḍa*.” Invited Lecture: The Sita Symposium: Columbia University, New York, May 1–3, 1998. A revised version of this paper was presented at the 27 Annual South Asia Conference, Madison Wisconsin, October 16–18, 1998.

“The Power of the Gaze: Scopophilic Behavior in Sanskrit Narrative,” delivered at ‘Re-Presenting Women: Workshop on Women in the Literary, Performing, and

Visual Arts of India,' International Workshop and Conference, University of California at Berkeley, April 25–27, 1997.

“Soul Food: Eating, Conception, and Gender in the Literature of Premodern India,” delivered at Annual Meeting of the Association of Asian Studies, Honolulu, Hawaii, April 1996 a revised version was presented at the Annual Conference on South Asia. Madison, Wisconsin, October 1996.

“Vāc: The Signified and the Signifier.” Invited lecture at The Workshop on ‘Gender, Religion, and Social Definition’ ” SOAS, London, Jan. 4–6, 1966. SOAS.

Poetic Constructions of Gendered Space in the *Sundarakāṇḍa* of Vālmīki's *Rāmāyaṇa*. Presented at Spaces: The Representation and Use of Space In South Asia, the 9th Annual South Asia Conference University of California, Berkeley, March 1995

“Sites of Resistance: Reading Traditional Texts” delivered at the University of California at Berkeley, July 9, 1994.

“Renouncing the Gaze: Voyeurism and Renunciation in Sanskrit Narrative,” delivered at the IX World Sanskrit Conference, Melbourne, Australia, Jan. 1994 [Invited Guest]

“Dhik Paravaśyatām: The Voicing of Resistance,” delivered at the Annual Conference on South Asia. Madison, Wisconsin, November 1993 and in a revised and expanded version at the International Vālmīki Rāmāyaṇa Conference, Vadodara, India Jan. 1994 [Invited Guest].

“Suttee, Satī, and Sahagamana: An Epic Misunderstanding” [Revised and expanded]. [Invited Lecture]. University of Delhi, St. Stephen's College, Delhi, India. August 1992.

“Indian Women Now and Then” [Invited Lecture]. Presented to Ālocana, Pune, India, July 1992.

“The Text Which Is No Text: Critical Edition as ‘Text’,” delivered at “Translation East and West: A Cross Cultural Approach,” University of Hawaii at Manoa, Jan. 1991.

“The Construction of Gender in the Vālmīki Rāmāyaṇa,” delivered at “The Rāmāyaṇa and the Cultural History of India,” a conference sponsored by the University of Hyderabad, The American Institute of Indian Studies, and the Center for South Asia Studies at the University of California at Berkeley, Jan. 1991.

“Suttee, Satī, and Sahagamana: An Epic Misunderstanding,” delivered at the 19th Annual Conference on South Asia. Madison, Wisconsin, November 1990.

“Myths of Oral Impregnation,” delivered at the annual meeting of the Association for Asian Studies, Washington D.C., 1989.

“A Case of Higher Criticism: The Critical Editing of the *Uttarakāṇḍa*,” delivered at the annual meeting of the American Oriental Society, Chicago, 1988.

“The Bad Seed: Senior Wives and Elder Sons,” delivered at the Third Annual Conference on South Asian Studies, Bridging Worlds: Women in South Asia, University of California, Berkeley 1988, and, in a revised edition, at the 17th Annual Conference on South Asia, Madison, Wisconsin, November 1988.

“The Jagat Singh Ramayana” Mills College, Spring 1988.

“The Literature and Myth of India,” Spring Lecture Series, Asian Art Museum of San Francisco, Spring 1988.

“Sītā, Then and Now: Feminine Role Models of the Vālmīki Rāmāyaṇa,” India Students’ Association and the Women’s Resources and Research Center, University of California, Davis, May 27, 1987.

“Hanumān’s Childhood: A Story of Two Tales,” delivered at the annual meeting of the American Oriental Society, Los Angeles 1987.

“The Use of Computers in South Asian Research,” Oriental Institute, Oxford University, Oxford, England, June 18, 1985.

“The Rāmāyaṇa Translation Project: Composition on a Computer,” delivered at the annual meeting of the Association for Asian Studies, Washington, D.C., 1984.

“Seduction and Counter-Seduction: Bedroom Politics in the Ancient Epics,” delivered at the annual meeting of the Association for Asian Studies, San Francisco, 1983.

“The Kauśikas and the *Bālakāṇḍa*,” delivered at the annual meeting of the American Oriental Society, Baltimore, 1983.

“Ancient Heroines and Modern Role Models,” delivered at the annual meeting of the Association for Asian Studies on the Pacific Coast, Santa Cruz, 1982.

“The Repudiation of R ma,” delivered at the Western Conference of the Association for Asian Studies, Berkeley, 1981.

“Epic Heroes and Demonic Women: Confrontation or Liaison?,” delivered at the annual meeting of the American Oriental Society, San Francisco, 1980.

“Uśanas Kāvya and Śukra: Creation of a Mythic Figure,” delivered at the annual meeting of the American Oriental Society, St. Louis, 1979.

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