

Joseph Scalice
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USA

Joseph Scalice

Ph.D, Southeast Asian Studies

About Me I have spent the majority of my life in the Philippines, and I bring to my scholarship a lived fluency in the language and culture of Island Southeast Asia. I am particularly interested in the history of lower class movements throughout the region and their artistic expressions and literary representations.

Citizenship I am a US citizen.

Education

2010 - 2017, University of California, Berkeley

Ph.D, South and Southeast Asian Studies

2006 - 2009, University of California, Berkeley

MA, South and Southeast Asian Studies

2003 - 2006, University of California, Berkeley

BA, Interdisciplinary Studies Field Major, *magna cum laude*

Awards

2014. *Outstanding Graduate Student Instructor*, UC Berkeley

2010. *Fulbright IIE Scholar*, Philippines

2007. *Predoctoral Humanities Fellowship*, UC Berkeley

2006. *Judith Stronach Prize for Poetry*, UC Berkeley

2005. *Haas Scholars' Fellowship*, UC Berkeley

2004. *Center for Peace and Wellbeing Fellowship*, UC Berkeley

2003. *Library Prize for Undergraduate Research*, UC Berkeley

Presentations

Crisis of Revolutionary Leadership: Stalinism, the Communist Parties of the Philippines and the declaration of Martial Law

October 19, 2016. Center for Southeast Asian Studies, UC Berkeley.

Globalization, the changing face of the Philippine bourgeoisie, and the strategy of the Communist Party of the Philippines

January 9, 2014. Tonan Talk, Center of Southeast Asian Studies, Kyoto University.

Bernardo Carpio, Tapusi, and the construction of the 'masses' in Reynaldo Ileto's Pasyon and Revolution.

June 18, 2010. Engaging the Classics in Malay and Southeast Asian Studies Conference, Institute of Southeast Asian Studies, National University of Singapore.

The "semi-feudal, semi-colonial mode of production" in regional Communist discourse.

March 19, 2010. 2nd Mid-Year Conference for US Fulbrighters in SE Asia, Manila.

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Teaching Experience

2017, Lecturer | 2007 - 2016, Graduate Student Instructor, UC Berkeley

I taught twelve undergraduate courses at Berkeley on various aspects of the history, culture and literature of Island Southeast Asia.

Specifically, within the South and Southeast Asian Studies department, I taught 10A, *Cultures, Peoples and Politics of Mainland Southeast Asia*, once; 10B, *The History and Cultures of Island Southeast Asia* four times; and R5A and R5B, reading and composition courses focused on the literature of Southeast Asia seven times.

The seven R5A and R5B courses, as well as one of the 10B courses, I taught independently and was solely responsible for all course content.

- Repeatedly taught classes of 20 to 25 undergraduate students a variety of courses on the history and literature of Island Southeast Asia
- Incorporated a strong research component in each course. Students were responsible to produce a ten page research paper at the end of the semester on an aspect of the history of the region.
- Consistently received an course average instructor rating of – from my students.
- Received the 2014 Outstanding Graduate Student Instructor Award.

Interests

I am dedicated to expanding the use of digital technologies within the humanities. I am an amateur photographer and an award winning poet.

Languages

Tagalog. Native fluency.

Spanish. High level reading and writing competency.

References

Jeffrey Hadler

Associate Professor, South and Southeast Asian Studies, UC Berkeley

Peter Zinoman

Professor, History, UC Berkeley

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Publications

“Pamitinan and Tapusi: Using the Carpio legend to reconstruct lower-class consciousness in the late Spanish Philippines”

Journal of Southeast Asian Studies (June 2018)

“Reynaldo Ileto’s *Pasyon and Revolution* revisited, a critique”

Sojourn: Journal of Social Issues in Southeast Asia (March 2018)

“Crisis of Revolutionary Leadership: The Communist Parties of the Philippines, 1959-1974”

Ph.D Dissertation, South and Southeast Studies, UC Berkeley, July 2017

“Marxism and Philippine Theology”

in Teresa S. Tadem and Laura L. Samson, eds., *Marxism in the Philippines: Continuing Engagements* (Manila: Anvil, 2010)

“Pasyon, Awit, Legend: Reynaldo Ileto’s *Pasyon and Revolution* revisited: a critique”

Master’s Thesis, South and Southeast Asian Studies, UC Berkeley, December 2009